

Deilig er den himmel blå (Dänemark in C)  
(Herlich ist der Himmel blau)

1919

Vorsatz

Musical score for the 'Vorsatz' section, consisting of four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The piece features a melody in the upper staves and a bass line in the lower staves. Chords are indicated below the bass line.

Chords: A<sup>m</sup>, E, A<sup>m</sup>, G, C, G, C, E<sup>7</sup>, G, C

Lied

First system of the 'Lied' section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/2. The piece features a melody in the upper staves and a bass line in the lower staves. Chords are indicated below the bass line.

Chords: C, F, C, G<sup>7</sup>, C, G, G<sup>7</sup>

Second system of the 'Lied' section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/2. The piece features a melody in the upper staves and a bass line in the lower staves. Chords are indicated below the bass line.

Chords: C, G<sup>7</sup>, C

Third system of the 'Lied' section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/2. The piece features a melody in the upper staves and a bass line in the lower staves. Chords are indicated below the bass line.

Chords: G<sup>7</sup>, C, G<sup>7</sup>, C, E<sup>7</sup>, C

Deilig er dem Himmel blå (Dänemark) in D  
(Herzlich ist der Himmel blau)

H.D. (919)

Vor + Zw

Handwritten chord symbols in the bass line: Hm, Fis, Hm, A, D, A, D, F#3, A, D.

Lied

Handwritten chord symbols in the bass line: D, G, D, A, D, A, A7.

Handwritten chord symbols in the bass line: D, A7, D.

Handwritten chord symbols in the bass line: A7, D, D, A7, D, F#3, D.