

Dondlebska polka (Skrypolka), Böhmen

H.D. (89 A)

(A)

1.

(B)

1.

1.

(C)

1.

1.

1.

1.

Vorspiel: Wiederholung von (B)

Dondlebska in C

H.D. (89 B)

(A₁)

Chords: C, F C, A⁷, D^m, G⁷, C F

(B₁)

Chords: C, C^o, G⁷, C, C, G⁷

(C₁)

Chords: G⁷, C, C, G⁷, G⁷, C, C

Chords: G⁷, C, C, G⁷, C

Dondletska polka B-Stimme

(89 A)

(A)

System A: Measures 1-8. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 7 and 8.

(B)

System B: Measures 9-16. This system includes a double bar line at the start of measure 9. A second ending bracket labeled '2.' spans measures 9 and 10. A circled 'B' is placed above measure 11. The notation continues with rhythmic patterns in the four staves.

(C)

System C: Measures 17-24. This system contains two double bar lines, one at the start of measure 17 and another at the start of measure 21. A circled 'C' is placed above measure 23. The music continues with rhythmic patterns across the four staves.

System D: Measures 25-32. This system contains two first ending brackets labeled '1.' and '2.' spanning measures 25-26 and 27-28 respectively. The notation continues with rhythmic patterns in the four staves.

Vorspiel: Wiederholung von (B)

Dondlebebska in C B-Stimme

(89 B)

A₁

B₁

C₁

C₂