

✓ Skip to my Lou (American Zougenade)

H.D. (897A)

A

D A7 D

Alternativen:

①

②

③

④
Farellenquintett

⑤
Weihnachten

⑥
Sinfonie mit dem P.

Skip to my Lou

897 B

Lachquadrille

Musical score for the first section of the song, consisting of five staves. The first staff is marked with a circled 7. The second staff has the handwritten label 'Heiße Kathweinerle'. The third staff has the handwritten label 'Mason's apron'. The fourth staff is marked with a circled 10, and the fifth staff is marked with a circled 11. The music is in 2/4 time with a key signature of one sharp (F#).

Refrain

Musical score for the refrain section, consisting of four staves. The bottom staff includes handwritten chord symbols: D, A7, D, A7, D. The music is in 2/4 time with a key signature of one sharp (F#).

Musical notation for the first line of lyrics, consisting of a single staff in 2/4 time with a key signature of one sharp (F#).

1. Lost my part-ner, what will I do, lost my part-ner, what will I do,
Refrain: Gone a- gain, skip to my Lou, gone a- gain, skip to my Lou,

Musical notation for the second line of lyrics, consisting of a single staff in 2/4 time with a key signature of one sharp (F#).

lost my part-ner, what will I do, skip to my Lou, my dar- lin'.
gone a- gain, skip to my Lou, skip to my Lou, my dar- lin'.

2. I'll get another one prettier than you...
3. Can't get a pretty boy, a nice boy will do...
4. Can't get a pretty girl, a nice girl will do...
5. Can't get a nice boy, a rich boy will do...
6. Can't get a nice girl, a rich girl will do...

Skip to my Lou B-Strumme

(897A)

The main musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic melody in the upper staves and a supporting bass line in the lower staves.

Alternativen:

This section contains eleven numbered alternative variations (1-11) for the melody, each on a single treble clef staff. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The variations offer different rhythmic and melodic interpretations of the original tune, ranging from simple eighth-note patterns to more complex sixteenth-note runs.

Skip to my Lou

B-Stimme

(897B)

Refrain

The image shows a handwritten musical score for the refrain of the song "Skip to my Lou". The score is written in B major, indicated by four sharps (F#, C#, G#, D#) in the key signature. It consists of four staves of music, likely representing a vocal line and three accompaniment parts. The music is written in a common time signature (C) and features a mix of eighth and quarter notes. The first staff uses a treble clef, while the second and third staves also use treble clefs, and the fourth staff uses a bass clef. The notation includes various rhythmic values and rests, with some notes beamed together. The score is divided into measures by vertical bar lines, and the overall structure is that of a single musical phrase.