

Look for the seven

m *dim*

H.D. 1894A

Intro

(A)

Chord progression: *D^m*, *A⁷ D^m A⁷ D^m D^m*, *A⁷ D^m D^m A⁷*

(B)

Chord progression: *D^m*, *A⁷ D^m C^m D^m*, *F^m*, *A^m E^m*

(C)

Chord progression: *A^m E^m*, *A^m E^m D^m E^m*, *A^m*

Chord progression: *G^m A^m G^m A^m G^m D^m A^m G^m A^m*

Look for the seven in D^m

094B

(D)

A⁷ D^m A⁷ G^m A⁷ G^m D^m A⁷ D^m

(B1)

C^m D^m E^m A^m E^m A^m F

(E)

E^m A^m E^m D^m E^m A⁷ D^m D^m A^m

Finaltakt

E⁷ A^m G^m A^m G^m A^m D^m

d.c.

Look for the Seven in Em

H.D. 894A

Intro

(A)

Musical notation for section A, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The notes are primarily eighth and sixteenth notes. The bass staff includes the following chord symbols: Em, H7, Em, H7, Em, Em, H7, Em, Em, H7.

(B)

Musical notation for section B, measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The bass staff includes the following chord symbols: Em, H7, Em, Dm, Em, Em, Hm, Em.

(C)

Musical notation for section C, measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The bass staff includes the following chord symbols: Hm, G, Em, Hm, Em, Em, Em, Hm.

Musical notation for the final section, measures 19-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The bass staff includes the following chord symbols: Am, Hm, Am, Hm, Am, Em, Hm, Am, Hm.

Look for the 7 in E^m

(894 B)

(D)

H⁷ E^m H⁷ A^m H⁷ A^m E^m H⁷ E^m

(B₂)

D^m E^m F^{#m} G^m H^m G

(E)

F^{#m} H^m D^{#m} E^m D^{#m} H⁷ E^m E^m H^m

Finaltakt

D^{#m} H^m A^m H^m A^m H^m E^m

d.c.