

Rumänischer Zigeunertanz

(A)

Handwritten musical notation for section A. It consists of three staves (treble, alto, and bass clefs) in 2/4 time. The melody is written in the treble clef. Chords are indicated below the bass staff: A^m and $A^m E^7$. There is a bracketed fingering $7 \overline{7} 1$ above the first measure.

(B)

Handwritten musical notation for section B. It consists of three staves in 2/4 time. The melody is in the treble clef. Chords are indicated below the bass staff: A^m , E , E^7 , A^m , E^7 , A^m , and $A^m E^7$. There is a bracketed fingering $7 \overline{7} 1$ above the second measure.

(C) (D)

Handwritten musical notation for sections C and D. It consists of three staves in 2/4 time. Section C is marked with a circled 'C' and section D with a circled 'D'. Chords are indicated below the bass staff: A^m , E , $A^m E^7$, $A^m E^7$, $A^m E^7$, $A^m E^7$, and E^7 . There is a bracketed fingering $7 \overline{7} 1$ above the second measure of section C and the first measure of section D.

Handwritten musical notation for the final section. It consists of three staves in 2/4 time. Chords are indicated below the bass staff: A^m , E^7 , A^m , $F E^7$, $A^m E$, and A^m . The section concludes with first and second endings, marked '1.' and '2.' above the staves.

Rumänischer Zigenortant B-Stimme (85)

(A)

Section A consists of six measures. The top staff (treble clef) features a melody with eighth and quarter notes, including a half note in the second measure. The middle staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes. The bottom staff (bass clef) has a simple bass line with quarter notes.

(B)

Section B consists of six measures. The top staff (treble clef) has a melody with eighth notes and quarter notes, starting with a repeat sign. The middle staff (treble clef) has a similar accompaniment. The bottom staff (bass clef) has a bass line with quarter notes. Accents (>) are placed above the first notes of measures 7, 8, 9, 10, and 11.

(C) (D)

Section C consists of six measures. The top staff (treble clef) has a melody with eighth notes and quarter notes, starting with a repeat sign. The middle staff (treble clef) has a similar accompaniment. The bottom staff (bass clef) has a bass line with quarter notes. Accents (>) are placed above the first notes of measures 13, 14, 15, and 16. Section D consists of two measures (17-18) with a repeat sign and accents (>) above the first notes.

The final section consists of six measures. The top staff (treble clef) has a melody with eighth notes and quarter notes. The middle staff (treble clef) has a similar accompaniment. The bottom staff (bass clef) has a bass line with quarter notes. The first two measures (19-20) have accents (>) above the first notes. The last two measures (23-24) are marked with first and second endings (1. and 2.) above the notes.