

Vor Ich bin das ganze Jahr

H.D. (846A

Lied

Handwritten guitar chords and rhythmic markings for the first system:
C (with rhythmic notation: 2 1 7 1 2 1 2 1)
G7 C G7 C
G7 C

Handwritten guitar chords and rhythmic markings for the second system:
C
F G7 C 2 (with rhythmic notation: 1 2 1 2)
Dm
G7 (with rhythmic notation: 2 1 2 1 2 1)

Handwritten guitar chords for the third system:
C A^m G7 C A^m G7 C G C A^m D^{m7} G7 C

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zusp

1. 2. Lied II

C D^m E^m A^m E^m C D^m G⁷ C D^m G⁷ C

C F C F G⁷ C C D^m C D^m G D^m G⁷

C G⁷ C G⁷ C G C⁷ A⁷ D^m G⁷ C

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Handwritten musical score for the first system, consisting of five staves. The top staff is the vocal line, followed by four instrumental staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, showing a variety of rhythmic figures and melodic lines across the vocal and instrumental parts.

Handwritten musical score for the third system, consisting of five staves. This system shows a more rhythmic and melodic development of the piece, with clear phrasing in the vocal line and supporting accompaniment.

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Lied II

First system of musical notation, consisting of five staves. The top staff contains a vocal line with lyrics. The second staff is a vocal line. The third, fourth, and fifth staves are instrumental accompaniment. The system includes first and second endings, indicated by '1.' and '2.' above the staves.

Second system of musical notation, consisting of five staves. It continues the vocal and instrumental parts from the first system.

Third system of musical notation, consisting of five staves. It continues the vocal and instrumental parts from the second system.