

Stoek-tanz aus Süddeutschland (Faschings-tanz)

H.D. (PAPA)

(A)

Musical score for section A, C-Bordun. The score is in 2/8 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melody of eighth notes. The third staff contains a bass line with chords. The fourth staff contains a bass line with eighth notes. The piece ends with a double bar line. Chords are labeled as C, G, and C.

(B)

Musical score for section B, C-Bordun. The score is in 3/8 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melody of eighth notes. The third staff contains a bass line with chords. The fourth staff contains a bass line with eighth notes. The piece ends with a double bar line. Chords are labeled as C, G, and C.

(A₂)

Musical score for section A₂, F-Bordun. The score is in 3/8 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melody of eighth notes. The third staff contains a bass line with chords. The fourth staff contains a bass line with eighth notes. The piece ends with a double bar line. Chords are labeled as F and C.

Stoßtanz aus Süddeutschland

808 B

(3) $\frac{3}{8}$ $\frac{2}{8}$

F C F C⁷ F F C⁷ F

(A) $\frac{3}{8}$

A^m-Bordun A^m A^m E⁷ A^m

(B) $\frac{3}{8}$ $\frac{2}{8}$

A^m D^m A^m D^m A^m A^m E⁷ A^m

Stocktaus aus Süddeutschland

B-Stimme

(808A)

(A) $\frac{3}{8}$ $\frac{2}{8}$

(B) $\frac{3}{8}$ $\frac{2}{8}$

(C) $\frac{3}{8}$ $\frac{2}{8}$

Stock-tanz aus Söld.

B-Stimme

(808 B)

(B₁) 3/8

3/8

(A₂) 3/8

2/8

(B₂) 3/8

2/8