

Arirang (Korea)

H.D. (766)

Vor + Nach

Solo

Lied

Arirang (Korea)

B-Stimme

(766)

Vor + Nach

A single staff of music in treble clef, key of A major (three sharps), and 3/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter note.

Lied

A four-staff musical score in treble and bass clefs, key of A major, and 3/4 time. The first two staves are vocal lines, and the last two are piano accompaniment. The piece features a mix of quarter, eighth, and sixteenth notes, with some rests.

A four-staff musical score in treble and bass clefs, key of A major, and 3/4 time. This system continues the vocal and piano parts from the previous system, including a repeat sign and first/second endings.

A four-staff musical score in treble and bass clefs, key of A major, and 3/4 time. This system concludes the piece with first and second endings, marked with '1.' and '2.' above the staves.