

altamisch III

H.D. (748)

(A)

$C^m$

(B)

$D^7$   $G^7$   $D^7$   $G^7$   $C^m$   $C^m$   $D^7$

$C^m$   $D^7$

(C)

$D^7$   $G$   $C^m$   $D$   $C^m$   $D$   $C^m$   $C^m$   $D$   $D$

wtl. am schluß  $\text{C}^m$  2x

Albanisch III

B-Stimme

H.D. / 748

(A)

Section A consists of five measures. The first measure is a whole rest in the bass clef. The second measure is a repeat sign. The key signature has one sharp (F#). The time signature is 2/4. The notation includes treble and bass clefs, with various rhythmic values and accidentals.

(B)

Section B consists of five measures. The first measure is a first ending (1.) and the second is a second ending (2.). The key signature has one sharp (F#). The time signature is 2/4. The notation includes treble and bass clefs, with various rhythmic values and accidentals.

This section consists of five measures of music. The key signature has one sharp (F#). The time signature is 2/4. The notation includes treble and bass clefs, with various rhythmic values and accidentals.

(C)

This section consists of five measures of music. The key signature has one sharp (F#). The time signature is 2/4. The notation includes treble and bass clefs, with various rhythmic values and accidentals.

wtl. am Schluss <sup>2x</sup> © <sub>4x</sub>