

Nachtigall, du kleine (Slowakei) in E^m H.D. (725A)
 (Spievaj si, slávičku)

Var + Zw

Lied

Nachtrag, du kleine in E^m

(725 B)

Haine, möcht'ger mit dir singen, wenn ich durch das Gras geh,

G A- H⁷ E^m H⁷ E^m D G-D A⁷ D

mocht'ger mit dir singen, wenn ich durch das Gras geh.

H⁷ E^m H⁷ E^m H⁷ F# H⁷

H⁷ F# H⁷ E^m

2. grüner Halbes am Rande, wenn entlang ich wandre,
fließen mir die Tränen in das Gras hinunter, fließen mir. . . .
3. Meine Lippen singen, lustig soll es klingen,
aber aus dem Herzen strömen mir die Tränen, aber aus dem. . . .
4. Schwer ist's mir im Herzen, wie könnt ich's verschmerzen,
daß der Bursche mich verließ, der mich erst so liebte, daß der. . . .

Nachtigall, du kleine B-Stimme in E^m (725 ~~A~~)

Vor+zu

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melodic line in the second staff, a bass line in the third staff, and a bass line in the bottom staff. The first two staves have rests in the first two measures.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The word "frei" is written above the second staff in the third measure. The music features a melodic line in the second staff, a bass line in the third staff, and a bass line in the bottom staff. The first two staves have rests in the first two measures.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The word "Lied" is written above the second staff in the third measure. The music features a melodic line in the second staff, a bass line in the third staff, and a bass line in the bottom staff. The first two staves have rests in the first two measures.

Nachtgeroll in E^m B-Stimme

725 B

The first system of musical notation consists of four staves. The top staff is a vocal line in treble clef, starting with a whole note G4 and moving through a series of eighth and quarter notes. The second and third staves are piano accompaniment in treble clef, featuring a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The bottom staff is the bass line in bass clef, providing a harmonic foundation with a mix of quarter and eighth notes.

The second system continues the piece with four staves. The vocal line in the top staff has a melodic phrase with a slur. The piano accompaniment in the middle staves maintains its rhythmic texture, with some melodic movement in the left hand. The bass line in the bottom staff continues its harmonic support.

The third system concludes the piece with four staves. The vocal line in the top staff has a final melodic phrase. The piano accompaniment in the middle staves features some melodic activity in both hands. The bass line in the bottom staff provides the final harmonic resolution.

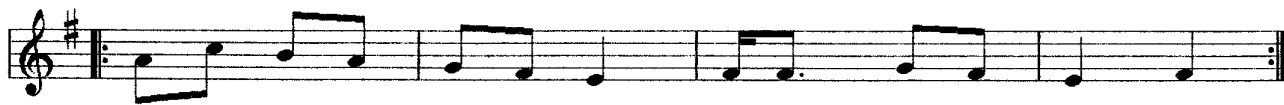
Nachtigall, du kleine
(Spievaj ei, slávičku)

aus der Slowakei

Textübertr.: Henner Diederich



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|-----------------------------------|-------------|-----------------------|--------------|
| 1. Nachti - gall du | klei - ne, | sing im grü - nen | Hai - ne, |
| 2. Grüner Halm am | Ran - de, | wenn entlang ich | wan - dre, |
| 3. Meine Lippen | ein - gen , | lustig soll es | klin - gen, |
| 4. Schwer ist's mir im Her - zen, | | wie könnt ich's ver - | schmer - zen |



- | | | | |
|-----------------------|------------------|--------------------|-------------|
| 1. möcht gern mit dir | ein - gen , | wenn ich durch das | Gras geh. |
| 2. fließen mir die | Trä - nen | in das Gras hin - | un - ter. |
| 3. aber aus dem | Her - zen | strömen mir die | Trä - nen . |
| 4. daß der Bursche | mich ver - ließ, | der mich erst so | lieb - te. |