

Troll' on mien kultani (Finland) Jörn Kalle Winter (696 A)
 (über den Berg mit mein Liebster gezogen)

Vorspiel

Chords: C^m F^{m6} C^m F^{m6} C^m F^{m6} C^m F^{m6} C^m F^{m6}

Chords: G A^s B E^s B D^s A^s F^{m6} F^{m6} D

Lied I

Chords: G⁴⁻³ C^m F^{m6} C^m F^{m6} C^m B⁷ E^s

Tudlon mun kulturalni

6963

Handwritten musical score for the first system of 'Tudlon mun kulturalni'. It consists of five staves: four treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is written in the first treble staff. The bass line is in the bottom staff. Chords are indicated by handwritten letters: Fm6, B7, B, Cm, B, B, Fm6, and a complex chord with a sharp sign and a 6.

Lid II

Handwritten musical score for the second system of 'Tudlon mun kulturalni', labeled 'Lid II'. It consists of five staves: four treble clefs and one bass clef. The key signature has three flats and the time signature is 2/4. The melody is in the first treble staff. The bass line is in the bottom staff. Chords are indicated by handwritten letters: G4-3, Cm, Fm6, Cm, Fm6, Cm, As, F7, B, G-Cm, Fm6, and B.

Handwritten musical score for the third system of 'Tudlon mun kulturalni'. It consists of five staves: four treble clefs and one bass clef. The key signature has three flats and the time signature is 2/4. The melody is in the first treble staff. The bass line is in the bottom staff. Chords are indicated by handwritten letters: B7, B, Cm, As, A0, B, G, As, F, Fm, G, A, F, G4-3, and Cm.

Troll' on mun kultani (Finland) B-Stimme

696A

Vorspiel

The 'Vorspiel' section consists of four staves. The top staff is a vocal line starting with a whole rest, followed by a melodic line of eighth notes. The second and third staves are piano accompaniment with a steady eighth-note pattern. The bottom staff is a bass line with a simple harmonic accompaniment of whole notes.

This section continues the piece with a key signature change to two flats and a 2/4 time signature. It features four staves. The vocal line (top) has a melodic line with some grace notes. The piano accompaniment (middle two staves) continues with eighth-note patterns. The bass line (bottom) provides a simple harmonic accompaniment.

Lied I

The 'Lied I' section consists of four staves in 2/4 time with a key signature of one flat. The top staff is a vocal line with a melodic line. The second and third staves are piano accompaniment with eighth-note patterns. The bottom staff is a bass line with a simple harmonic accompaniment.

Trollen min kulfani

B-Stimme

696B

The first system of the musical score consists of five staves. The top staff is the vocal line (B-Stimme) in a treble clef, starting with a key signature of one flat and a 4/4 time signature. The second staff is a blank treble clef staff. The third and fourth staves are piano accompaniment in treble clef, featuring a melody with eighth and sixteenth notes. The fifth staff is the piano accompaniment in bass clef, providing a harmonic foundation with mostly quarter and eighth notes.

Xid II

The second system of the musical score consists of five staves. The top staff is the vocal line in a treble clef, with a key signature of one flat and a 2/4 time signature. The second staff is a blank treble clef staff. The third and fourth staves are piano accompaniment in treble clef, with a melody of eighth notes. The fifth staff is the piano accompaniment in bass clef, with a melody of quarter notes.

The third system of the musical score consists of five staves. The top staff is the vocal line in a treble clef, with a key signature of one flat and a 2/4 time signature. The second staff is the piano accompaniment in treble clef, with a melody of eighth notes. The third staff is the piano accompaniment in treble clef, with a melody of eighth notes. The fourth staff is the piano accompaniment in treble clef, with a melody of eighth notes. The fifth staff is the piano accompaniment in bass clef, with a melody of quarter notes.