

Kalamatianos 1

649

(Vier Segel sah ich) , Griechenland

Satz: H.Diederich

A

Vortakte Lied

1. 2.

G G D7 G G D7 G D7 G

Section A consists of an introduction (Vortakte) and a main melody (Lied). The introduction is in 7/8 time and features a rhythmic pattern of eighth notes. The main melody is in 7/8 time and is divided into two endings. The first ending leads back to the beginning of the main melody, while the second ending concludes the section. The bass line provides harmonic support with chords G, D7, and G.

B

C G C G Am A7 D

Section B continues the melody from section A. It features a series of chords: C, G, C, G, Am, A7, and D. The bass line provides harmonic support with these chords.

C Zwischenspiel

Em alternativ F# F# Em

Em - Bordun

Section C is a double bass solo (Zwischenspiel). It features a rhythmic pattern of eighth notes. The bass line provides harmonic support with chords Em, F#, and Em. The section is divided into two parts: an alternative bass line (Em alternativ) and a standard bass line (Em - Bordun).

D

Am - Bordun

Section D is a double bass solo. It features a rhythmic pattern of eighth notes. The bass line provides harmonic support with chords Am and Bordun.

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A Vortakte Lied

1. 2.

B

D A D A Bm B7 E

C Zwischenspiel

F#m alternativ G# G# F#m
F#m - Bordun

D

Bm - Bordun