

I like the flowers  
Kanon (Kornär)

(610)

1. 2. 3. 4.

The first four parts of the canon are written on four staves. Each part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a simple, repetitive sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The parts are staggered in time, with each subsequent part starting one measure later than the previous one. The first part starts with a whole rest for one measure before the melody begins.

dazu (5. Einsatz)

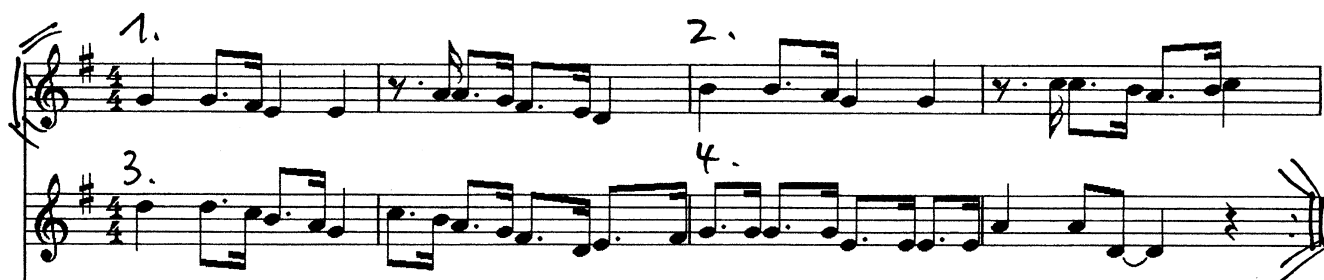
The fifth part of the canon is written on a staff with a treble clef, one flat, and 4/4 time. It features a more complex, rhythmic melody consisting of eighth and sixteenth notes. Below this staff is a series of chords: F, Dm, Gm7, C7, F, Dm, Gm7, C. The bottom staff shows the bass line for these chords, with a bass clef, one flat, and 4/4 time. The bass line consists of single notes corresponding to the root of each chord: F2, D2, G2, C3, F2, D2, G2, C3.

I like the flowers  
Kanon (Korner)

B-Stimme

(610)

1. 2.



dazu (5. Einsatz)



G E<sup>m</sup> A<sup>m7</sup> D<sup>7</sup> G E<sup>m</sup> A<sup>m7</sup> D<sup>7</sup>