

Coșeru (Moldavian)

56

A handwritten musical score for the piece "Coșeru (Moldavian)". The score is written in treble clef with a 2/4 time signature. It consists of seven sections, each marked with a circled letter (A through G).
- Section A: A continuous eighth-note melody starting on G4, moving up stepwise to D5.
- Section B: A melody starting on G4, moving up to B4, then down to E4, with first and second endings.
- Section C: A melody starting on G4, moving up to B4, then down to E4, with first and second endings.
- Section D: A melody starting on G4, moving up to B4, then down to E4, with first and second endings.
- Section E: A melody starting on G4, moving up to B4, then down to E4, with a key signature change to one sharp (F#) for the final two notes.
- Section F: A melody starting on G4, moving up to B4, then down to E4.
- Section G: A melody starting on G4, moving up to B4, then down to E4, with first and second endings.
The notation includes various ornaments (accents) and slurs throughout the piece.