

# Majim, Majim (Israel)

H.D. 1553A

## Intro

Musical score for the Intro section, consisting of four measures. The key signature has one flat (B-flat) and the time signature is 2/4. The score is written for four staves: two treble clefs and two bass clefs. The bass line includes the following chords: G<sup>m</sup>, C, G<sup>m</sup>, C, A<sup>7</sup>, D<sup>m</sup>, D<sup>m</sup>, A, D<sup>m</sup>.

## (A)

Musical score for the first system of the main section (A), consisting of four measures. The key signature has one flat and the time signature is 7/8. The score is written for four staves. The bass line includes the following chords: D<sup>m</sup>, A, D<sup>m</sup>, D<sup>m</sup>, C, F, F, C, F, G<sup>m</sup>, A.

Musical score for the second system of the main section (A), consisting of four measures. The key signature has one flat and the time signature is 7/8. The score is written for four staves. The bass line includes the following chords: D<sup>m</sup>, A, D<sup>m</sup>, D<sup>m</sup>, C, F, C, D<sup>m</sup>, A<sup>m</sup>, A<sup>m</sup>, D<sup>m</sup>.

Mayim, w.

B

553 B

(B)

Musical score for section B, measures 1-6. The score is written in G major (one flat) and 4/4 time. It consists of five staves: four treble clefs and one bass clef. The bass staff contains handwritten chord symbols: D<sup>m</sup>, A<sup>m</sup>, F<sup>m</sup>A<sup>m</sup>D<sup>m</sup>, D<sup>m</sup>, and A<sup>m</sup>. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

(C)

Musical score for section C, measures 1-6. The score is written in G major (one flat) and 4/4 time. It consists of five staves: four treble clefs and one bass clef. The bass staff contains handwritten chord symbols: G<sup>m6</sup>, A, F, C, C, G<sup>m</sup>, C, G<sup>m</sup>, D<sup>m</sup>, C, F. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for section C, measures 7-11. The score is written in G major (one flat) and 4/4 time. It consists of five staves: four treble clefs and one bass clef. The bass staff contains handwritten chord symbols: C, D<sup>m</sup>, C, C, G<sup>m</sup>, C, G<sup>m</sup>, A<sup>7</sup>, D<sup>m</sup>, D<sup>m</sup>, A, D<sup>m</sup>. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Magin, Magin

B-Stimme

653A

Intro

The Intro section consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4, and the key signature has one sharp (F#). The music begins with a melodic line in the first staff, supported by chords in the second and third staves. The bass line starts with a simple harmonic accompaniment. The section concludes with a final chord in the fourth measure.

(A)

Section (A) consists of five staves in 7/8 time with a key signature of one sharp (F#). The top staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and single notes. The fourth staff features a melodic line with a long slur across the first two measures. The bass line provides a steady accompaniment. The section ends with a final chord in the fourth measure.

This section continues the musical piece with five staves in 7/8 time and a key signature of one sharp (F#). It maintains the melodic and harmonic structure established in section (A), with a similar melodic line in the top staff and a bass line accompaniment. The section concludes with a final chord in the fourth measure.

Mazur, M.

B-Stimme

553 B

③

Handwritten musical score for the first system, consisting of five staves. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bottom staff is in bass clef, while the others are in treble clef.

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Handwritten musical score for the second system, consisting of five staves. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bottom staff is in bass clef, while the others are in treble clef.

Handwritten musical score for the third system, consisting of five staves. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bottom staff is in bass clef, while the others are in treble clef.