

# Yo te dare (Spanien)

H.D. (544 A)

## Vorspiel

The introduction consists of four measures in 6/8 time. The first two measures are in B-flat major, and the last two are in D minor. The melody is played in the right hand, and the bass line is in the left hand. Chords are indicated as A7 and Dm.

## Lied

The first part of the song consists of four measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Dm and A7. The lyrics are: Yo te da-re te da-re u-na co-sa una

The second part of the song consists of four measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as A7 and Dm. The lyrics are: co-sa her-mosa una cosa que yo so-lo se.

Go te dare

(544 B)

Handwritten musical score for the first system of 'Go te dare'. It consists of five staves. The top staff is a vocal line with the lyrics 'la la la la' and a dotted line. The second, third, and fourth staves are treble clef staves for instruments. The fifth staff is a bass clef staff for the bass line. The key signature is two sharps (F# and C#). The first two measures are marked with a 'D' chord. The third measure is marked with an 'A7' chord. The system ends with a double bar line and repeat signs.

Handwritten musical score for the second system of 'Go te dare'. It consists of five staves. The top four staves are treble clef staves for instruments. The fifth staff is a bass clef staff for the bass line. The key signature is two sharps (F# and C#). The first measure is marked with an 'A7' chord. The second measure is marked with a 'D' chord. The system ends with a double bar line and repeat signs.

Handwritten musical score for the 'Nachspiel' (coda) section of 'Go te dare'. It consists of five staves. The top four staves are treble clef staves for instruments. The fifth staff is a bass clef staff for the bass line. The key signature is two sharps (F# and C#). The first measure is marked with an 'A7' chord. The second measure is marked with a 'D' chord. The third measure is marked with an 'A7' chord. The fourth measure is marked with a 'D' chord. The system ends with a double bar line and repeat signs.

Yo te dare (Spanish) B-Stimme

(544A)

Varp.

The piano introduction consists of four measures. The first two measures feature a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a simple bass line. The final two measures transition to a bass clef, maintaining the same key signature and time signature, with the right hand continuing the arpeggiated pattern and the left hand providing a steady bass accompaniment.

Lied

yo te da-re te da-re u-na co-sa una

The first line of the song is set in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The vocal line is written on a single staff, with lyrics underneath. The piano accompaniment is written on three staves (treble, middle, and bass clefs). The piano part features a consistent sixteenth-note arpeggiated texture in the right hand and a simple bass line in the left hand. The lyrics for this line are: "yo te da-re te da-re u-na co-sa una".

co-sa her-mo-sa una cosa que yo solo se.

The second line of the song continues in the same key signature and time signature. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on three staves. The lyrics for this line are: "co-sa her-mo-sa una cosa que yo solo se.". The piano accompaniment maintains the same arpeggiated texture and bass line as in the first line.

Yo te dare

B-Stimme

(544 B)

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "lala lala" written in a cursive hand. The second and third staves are treble clefs, and the fourth is an alto clef. The fifth staff is the bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first three measures show a rhythmic pattern of eighth notes, followed by a final measure with a half note and a quarter rest.

The second system of the musical score consists of five staves, continuing the composition from the first system. It maintains the same key signature and time signature. The vocal line continues with the same rhythmic pattern. The piano accompaniment features a consistent eighth-note accompaniment in the treble clefs and a simple bass line in the bass clef.

Nachspiel

The "Nachspiel" section consists of five staves. The top staff is the vocal line, which begins with a melodic flourish. The second and third staves are treble clefs, and the fourth is an alto clef. The fifth staff is the bass clef. The music is in the same key signature and time signature. The piano accompaniment features a more complex texture with sixteenth-note runs in the treble clefs and a steady bass line.