

(A)

H⁷

(B)

H⁷ H^m D D F[#]7 H^m

(C)

H^m D D F[#]7 H^m D A

F[#]7 H^m D A F[#]7 H^m

(A)

Section A consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 13/8 time signature. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

(B)

Section B consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 13/8 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. A double bar line is present at the beginning of the second measure.

(C)

Section C consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 13/8 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. A double bar line is present at the beginning of the second measure.

The final section consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 13/8 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. A double bar line is present at the end of the third measure.