

Vorsp.

Lied I, III, V

1. 2.

C G<sup>Am</sup> G C C G<sup>Am</sup> G C F G<sup>Am</sup> G C

fine

A<sup>m</sup> D<sup>m</sup> E<sup>m</sup> A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> E<sup>m</sup> F C A<sup>m</sup> D<sup>m</sup> E<sup>m</sup> F C D<sup>m</sup> C F G

Lied II, IV

1. 2.

C F A<sup>m</sup> D<sup>m</sup> G A<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

F C A<sup>m</sup> G D G C F D<sup>m</sup> E<sup>m</sup> F D<sup>m</sup> G

de C  
al fine

Vorsp.

Lied I, III, V

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a prelude (Vorsp.) and the first three songs (Lied I, III, V). The first two songs are marked with a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and the word 'fine' written in the right margin.

fine

The second system of the musical score consists of four staves. It continues the piece from the first system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a simple, homophonic style.

Lied II, IV

The third system of the musical score consists of four staves. It contains the second and fourth songs (Lied II, IV). The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first two songs are marked with a first ending (1.) and a second ending (2.).

The fourth system of the musical score consists of four staves. It continues the piece from the third system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a simple, homophonic style.

d.c.  
al fine