

Ach, palným-palná karobuška (Russ.)  
Hab mein Kästchen voll mit Bändern

H.D. (510)

Vor + zw. schnell!

Handwritten musical score for three staves in 2/4 time with a key signature of one sharp. The vocal parts are in soprano, alto, and basso. The lyrics are written below the notes:

A<sup>m</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup>

Lied langsam!

Handwritten musical score for three staves in 2/4 time with a key signature of one sharp. The vocal parts are in soprano, alto, and basso. The lyrics are written below the notes:

H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup>

Handwritten musical score for three staves in 2/4 time with a key signature of one sharp. The vocal parts are in soprano, alto, and basso. The lyrics are written below the notes:

H<sup>7</sup> E<sup>m</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> E<sup>m</sup>

Ach, palnijm-palná (Russ.)  
Hab mein Kästchen voll

B-Stimme

610

Vor zw. schnell

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in soprano, alto, and bass clef respectively. The piano part is in bass clef. The score consists of four systems of music. The first system starts with a dynamic of  $\frac{2}{4}$  time signature, two sharps, and a tempo marking of "Vor zw. schnell". The second system starts with a dynamic of  $\frac{2}{4}$  time signature, two sharps, and a tempo marking of "Lied langsam". The third system starts with a dynamic of  $\frac{2}{4}$  time signature, two sharps, and a tempo marking of "1.". The fourth system starts with a dynamic of  $\frac{2}{4}$  time signature, two sharps, and a tempo marking of "2.". The vocal parts play eighth-note patterns, while the piano provides harmonic support with sustained notes and chords.

Lied langsam

Continuation of the handwritten musical score. The vocal parts continue their eighth-note patterns, and the piano accompaniment maintains its harmonic function with sustained notes and chords.

Final section of the handwritten musical score. The vocal parts continue their eighth-note patterns, and the piano accompaniment features two endings (1. and 2.) indicated by brackets above the staff.