

Kleine Mazurka (Polen)

H.D. (4 A)

(A)

Am E7 Am Am G

(B)

C E7 Am C C E7

Am Am E Am Am G

(C)

C E7 Am F (C) F A7 Dm

fine

fine

Kleine Mazurka

(43)

(D)

Handwritten musical notation for the first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody is in the first treble staff. The bass line is in the bottom two staves. Chords are written below the bass line: Gm, A, Gm, A, Dm, F, B, F. There are repeat signs at the end of the system.

Handwritten musical notation for the second system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The melody continues in the first treble staff. The bass line is in the bottom two staves. Chords are written below the bass line: Gm, A, Gm, A, B, Gm, A. There are repeat signs at the end of the system.

(E)

Handwritten musical notation for the third system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The melody continues in the first treble staff. The bass line is in the bottom two staves. Chords are written below the bass line: F, F, C, Dm, A, B, B. There are repeat signs at the end of the system.

Handwritten musical notation for the fourth system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The melody continues in the first treble staff. The bass line is in the bottom two staves. Chords are written below the bass line: Gm, D7, B, G7, C7, F, C7, F. There are repeat signs at the end of the system.

d.C.
al fine

Kleine Mazurka (Polen)

B-Stimme

(4A)

(A)

Section A consists of eight measures. The first four measures feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The last four measures feature a similar pattern but with a change in the right-hand melody.

(B)

Section B consists of eight measures. It begins with a double bar line. The first four measures continue the rhythmic pattern from section A. The last four measures feature a change in the right-hand melody.

This section consists of eight measures. It continues the rhythmic pattern from the previous sections. The first four measures feature a change in the right-hand melody, and the last four measures feature a change in the left-hand bass line.

(C)

Section C consists of eight measures. It begins with a double bar line. The first four measures feature a change in the right-hand melody. The last four measures feature a change in the left-hand bass line. The word "fine" is written in the first measure of this section in both the upper and lower staves.

Kleine Mazurka

B-Stimme

(4 B)

The first system of musical notation consists of four staves. The top staff is the vocal line (B-Stimme) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second and third staves are piano accompaniment in treble clef, with chords and moving lines. The bottom staff is the bass line in bass clef, providing a harmonic foundation. A circled 'D' is written above the first staff. A double bar line is present after the second measure.

The second system of musical notation continues the piece with four staves. The vocal line and piano accompaniment are consistent with the first system. The bass line provides a steady accompaniment. The system concludes with a double bar line.

The third system of musical notation begins with a circled 'E' above the first staff. It features four staves. The vocal line has a more active melodic line. The piano accompaniment and bass line continue to support the melody. A double bar line is located at the end of the system.

The fourth system of musical notation is the final system, consisting of four staves. The vocal line and piano accompaniment lead to a concluding cadence. The bass line provides a final harmonic support. The system ends with a double bar line.

d.c.
al fine