

# Sedis-Fünf-Sieben

H.D. 498 A

(A)

Section A consists of three measures of music. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 18/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated as Gm, D7, Gm, Gm, D7, Gm, Gm, D7, Gm.

(B)

Section B consists of three measures of music. The first measure contains a treble clef, a key signature of one flat, and a 18/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated as Gm, D7, Gm, D7.

(C)

Section C consists of three measures of music. The first measure contains a treble clef, a key signature of one flat, and a 18/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated as D7, Gm, A, D7, Gm.

Section D consists of three measures of music. The first measure contains a treble clef, a key signature of one flat, and a 18/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated as Gm, A, D7, Gm, Gm, A, D7, Gm, Gm, A, D7, Gm.

(D)

Section E consists of three measures of music. The first measure contains a treble clef, a key signature of one flat, and a 18/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated as A7.

# Sechs - Fünf - Sieben

492 B

⑤

System 1: Measures 1-3. Chords: A7, B.

⑥

System 2: Measures 4-6. Chords: B, A7, Gm, A.

System 3: Measures 7-9. Chords: Gm, D7, Gm, A, Gm, A.

⑦

System 4: Measures 10-13. Chords: Gm, D7, Gm.

d.c.

Sechs-Fünf-Sieben

Bestimme

(498 A)

(A)

Section A consists of three measures. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes. The third staff (bass clef) contains a bass line with quarter notes.

(B)

Section B consists of three measures. The first measure is followed by a double bar line with repeat dots. The second and third measures continue the melodic and accompaniment lines. The bass line continues with quarter notes.

(C)

Section C consists of three measures. The first two measures are followed by a double bar line with repeat dots. The third measure continues the melodic and accompaniment lines. The bass line continues with quarter notes.

This section consists of three measures continuing the melodic and accompaniment lines. The bass line continues with quarter notes.

(D)

Section D consists of three measures. The first two measures are followed by a double bar line with repeat dots. The third measure continues the melodic and accompaniment lines. The bass line continues with quarter notes.

Sechs-Fünf-Sieben

B-Stimme

(498 B)

(E)

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. A circled 'E' is positioned above the first measure of the top staff.

(F)

The second system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music continues with the same complex rhythmic pattern. A circled 'F' is positioned above the first measure of the top staff.

The third system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music continues with the same complex rhythmic pattern.

(G)

The fourth system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music continues with the same complex rhythmic pattern. A circled 'G' is positioned above the first measure of the top staff. The system ends with a double bar line and repeat dots.

d.c.