

# Pentosalis (Grödenland)

H.D. (48)

## Vorspiel

Musical score for the 'Vorspiel' section, featuring four staves with treble and bass clefs, a 2/4 time signature, and a key signature of one flat. The piece includes a piano introduction marked 'p' and a 'Gm' chord marking.

## Lied

Musical score for the 'Lied' section, featuring four staves with treble and bass clefs, a 2/4 time signature, and a key signature of one flat. The section begins with a 4-measure introduction marked '4 7' and includes 'F' and 'Gm' chord markings.

Continuation of the musical score for the 'Lied' section, featuring four staves with treble and bass clefs, a 2/4 time signature, and a key signature of one flat. The section includes 'Gm' and 'F' chord markings.

Pentosalis  
Vorpiel

B-Stimme

(48)

Musical score for the 'Vorpiel' section. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a style typical of 18th-century manuscript notation, with many beamed eighth and sixteenth notes. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment with chords and single notes.

Lied

Musical score for the 'Lied' section. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. A vertical line with a '7' above it indicates a section change or a specific measure. The notation is similar to the 'Vorpiel' section, with a melodic line in the upper staves and accompaniment in the lower staves.

Continuation of the musical score for the 'Lied' section. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The notation continues with melodic and accompaniment parts, ending with a double bar line and a '7' below it, indicating the end of the section.