

Sirta de la Cotnari (Rum.) in C

H.D (473)

(A)

Section A consists of three measures. The treble staff has a 12/8 time signature. The bass staff has a 12/8 time signature. Chords are C and Cm.

(B)

Section B consists of six measures. The treble staff has a 12/8 time signature. The bass staff has a 12/8 time signature. Chords are C, G, D7, and G.

(C)

Section C consists of nine measures. The treble staff has a 12/8 time signature. The bass staff has a 12/8 time signature. Chords are D7, G, C, and G.

(D)

Section D consists of twelve measures. The treble staff has a 12/8 time signature. The bass staff has a 12/8 time signature. Chords are C, G7, and G.

(E)

Section E consists of fifteen measures. The treble staff has a 12/8 time signature. The bass staff has a 12/8 time signature. Chords are G7, C, G, G7, and C. The section ends with a first and second ending.

Sirta de la Cotnari (Rum.) în D

H.D. (473)

(A)

Section A consists of three measures. The treble staff contains a melody of eighth notes. The bass staff provides a simple accompaniment. Chords are indicated as D in the first measure and D^m in the third measure.

(B)

Section B consists of six measures. The first measure has a D⁰ chord. The second measure has an A² chord. The third measure has an E² chord. The fourth measure has an A chord. The fifth measure has an E² chord. The sixth measure has an A chord. There are repeat signs at the end of the section.

(C)

Section C consists of nine measures. The first measure has an E² chord. The second measure has an A chord. The third measure has a D⁰ chord. The fourth measure has an A chord. The fifth measure has a D chord. There are repeat signs at the end of the section.

(D)

Section D consists of twelve measures. The first measure has a D chord. The second measure has an A² chord. The third measure has a D chord. The fourth measure has an A chord. There are repeat signs at the end of the section.

The final section consists of five measures. The first measure has an A² chord. The second measure has a D chord. The third measure has an A chord. The fourth measure has an A⁷ chord. The fifth measure has a D chord. There are two endings: 1. and 2.