

# Ela mi Veliče (Makedonien)

#D. 1454

## Var+Zw

Musical score for the 'Var+Zw' section. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first four staves, and the bass line is in the fifth. Chords are indicated in the bass line: G, A, D, E<sup>m</sup>, A, D, A, D.

## Lid

Musical score for the 'Lid' section. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first four staves, and the bass line is in the fifth. Chords are indicated in the bass line: G, A, E<sup>m</sup>A, D, E<sup>m</sup>, A, D, E<sup>m</sup>, A<sup>7</sup>, D.

Musical score for the final section. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first four staves, and the bass line is in the fifth. Chords are indicated in the bass line: D, E<sup>m</sup>, A<sup>7</sup>, D, A, D, A, D, E<sup>m</sup>, A, E<sup>m</sup>, A.

Elle mi Veliçè (Maked.) 3-Stimme

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Vorsatz

The 'Vorsatz' section consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The music features a rhythmic melody in the upper staves and a steady accompaniment in the lower staves.

Lied

The 'Lied' section consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is G major (one sharp) and the time signature is 2/4. A repeat sign is present at the beginning of the section, indicating a first and second ending.

The final section consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The music concludes with a final cadence.