

## Mabusela

Komp.: Ansgar Buchholz

1 **Einleitung**

The score is for the introduction of 'Mabusela' in 4/4 time. It features nine staves for different instruments. Vibra, Marimba 1, Marimba 2, Claves, and Cowbell/Timbales are marked with a '1' and have a single horizontal line in each measure. Shaker, Agogobells, and Rassel are marked with a '1' and have a rhythmic pattern of eighth notes with accents (>) in each measure. Congas and Bass Drum have a rhythmic pattern of quarter and eighth notes in each measure.

Vibra

Marimba 1

Marimba 2

Claves

Cowbell  
Timbales

Shaker  
Agogobells  
Rassel

Congas

Bass Drum

Mabusela  
-2-

Musical score for Mabusela -2-. The score is arranged in a grand staff with eight staves. The instruments are: Vb (Vibraphone), M1 (Maracas 1), M2 (Maracas 2), Cl (Clarinete), CB/Tb (Corno/Bass Tromba), Sh/Ag (Shofar/Agogo), Cg (Conga), and BD (Bateria). The score is in 4/4 time and consists of four measures. The Vb, M1, M2, and Cl staves are mostly empty, with a few notes in the first measure. The CB/Tb staff has a melodic line with accents (>) and a double accent (>>) in the second measure. The Sh/Ag staff has a rhythmic pattern of eighth notes with accents (>) and a double accent (>>) in the second measure. The Cg staff has a rhythmic pattern of eighth notes with accents (>) and a double accent (>>) in the second measure. The BD staff has a rhythmic pattern of eighth notes with accents (>) and a double accent (>>) in the second measure.

Mabusela  
-3-

Musical score for Mabusela, page 3. The score is arranged in a system of eight staves, each representing a different instrument or voice part. The parts are labeled on the left: Vb, M1, M2, Cl, CB/Tb, Sh/Ag, Cg, and BD. The notation includes various rhythmic patterns, rests, and dynamic markings. The M2 part includes specific rhythmic notation with 'L' and 'R' labels. The Sh/Ag part has a cross symbol. The Cg part has 'x' symbols. The BD part has a '9' marking. The score is divided into four measures by vertical bar lines.

# Mabusela

-4-

13 **A**

Vb

M1

M2

Cl

CB/Tb

Sh/Ag

Cg

BD

zu Shaker

Mabusela  
-5-

17 **B**

Vb  
M1  
M2  
Cl  
CB/Tb  
Sh/Ag  
Cg  
BD

17 17 17 17 17 17 17 17

L RL RL R L RL L R L R R L R

zú zu Ago go

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Mabusela

-6-

A2

21

Vb

21

M1

21

M2

L L R R L R R L R R

21

Cl

21

CB/Tb

21

Sh/Ag

zu Shaker

21

Cg

21

BD

Detailed description: This is a musical score for a piece titled 'Mabusela', page 6. The score is arranged for a band and includes parts for Vibraphone (Vb), Mallets 1 (M1), Mallets 2 (M2), Clarinet (Cl), Cornet/Trumpet (CB/Tb), Shaker/Agogo (Sh/Ag), Conga (Cg), and Bass Drum (BD). The score begins at measure 21, which is marked with a circled 'A2'. The Vb and M1 parts play chords in a 4/4 time signature. The M2 part features a complex rhythmic pattern with 'L' and 'R' markings. The Cl part plays a melodic line with eighth notes. The CB/Tb part plays a rhythmic pattern of eighth notes. The Sh/Ag part plays a rhythmic pattern with a 'V' marking and the instruction 'zu Shaker'. The Cg part plays a rhythmic pattern with 'x' markings. The BD part plays a simple rhythmic pattern. The score is enclosed in a large bracket on the left side.

# Mabusela

-7-

(B2)

25

Vb

25

M1

25

M2

25

Cl

25

CB/Tb

25

Sh/Ag

25

Cg

25

BD

L RL RL R L RL L R L R

∨ zu Rassel

Detailed description: This is a musical score for a rehearsal mark labeled (B2) on page 7 of a piece titled 'Mabusela'. The score is arranged in a system of eight staves, each representing a different instrument or voice part. From top to bottom, the parts are: Vb (Violin), M1 (Musician 1), M2 (Musician 2), Cl (Clarinet), CB/Tb (Cornet/Trumpet), Sh/Ag (Shofar/Agogo), Cg (Conga), and BD (Bass Drum). The Vb part features a melodic line with rhythmic patterns and includes the notation 'L RL RL R L RL L R L R' below the staff. The M1 and M2 parts have complex rhythmic patterns. The Cl part has a steady eighth-note pattern. The CB/Tb part has a rhythmic pattern with accents. The Sh/Ag part has a complex rhythmic pattern with accents and a '∨ zu Rassel' marking. The Cg part has a rhythmic pattern with accents. The BD part has a rhythmic pattern with accents. The number '25' is written at the beginning of each staff, indicating the rehearsal mark. The score is enclosed in a large bracket on the left side.

# Mabusela

-8-

29 **C**

Vb

M1

M2 nur 1. mal nur bei Wdh.

Cl

CB/Tb

Sh/Ag

Cg Conga solistisch

BD



Mabusela

-9-

(D)

33

Vb

33

M1

33

M2

33

Cl

33

CB/Tb

33

Sh/Ag

33

Cg

33

BD

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

Mabusela  
-10-

(A3)

38

Vb

38

M1

38

M2

38

Cl

38

CB/Tb

38

Sh/Ag

38

Cg

38

BD

L L R R L R R L R R

zu Shaker

V

Mabusela  
-11-

(B3)

Musical score for Mabusela, page 11, featuring multiple instruments. The score is divided into eight staves, each starting at measure 42. The instruments are: Vb (Violin), M1 (Melodica 1), M2 (Melodica 2), Cl (Clarinet), CB/Tb (Cornet/Trumpet), Sh/Ag (Shofar/Agogo), Cg (Conga), and BD (Bass Drum). The Vb staff includes rhythmic markings: L RL, RL R, L RL, L, and R L R. The Sh/Ag staff includes a dynamic marking:  $\vee$  zu Rassel. The score is enclosed in a large bracket on the left side.

Mabusela  
-12-

**Coda**

46

Vb

M1

M2

Cl

CB/Tb

Sh/Ag

Cg

BD

Mabusela  
-13-

Musical score for Mabusela, page 13. The score is arranged in eight staves, each with a measure number '50' at the beginning. The instruments are: Vb (Trumpet), M1 (Trumpet), M2 (Trombone), Cl (Clarinet), CB/Tb (Cornet/Tuba), Sh/Ag (Shofar/Agona), Cg (Conga), and BD (Bass Drum). The Vb, M1, Cl, and CB/Tb parts consist of whole rests. The M2 part begins with a quarter note followed by a rest. The Sh/Ag part features a complex rhythmic pattern of sixteenth notes with accents. The Cg part has a melodic line with eighth and sixteenth notes. The BD part has a simple rhythmic pattern of quarter notes.

Mabusela  
-14-

Musical score for Mabusela, page 14. The score is arranged in a grand staff with eight parts: Vb, M1, M2, Cl, CB/Tb, Sh/Ag, Cg, and BD. The music is in 4/4 time and begins at measure 54. The Vb, M1, M2, and Cl parts are mostly silent, indicated by rests. The CB/Tb part features a rhythmic pattern of eighth notes with accents (>) and a double accent (>>) in the second measure. The Sh/Ag part features a complex rhythmic pattern of eighth notes with accents (>) and a double accent (>>) in the second measure. The Cg part features a rhythmic pattern of eighth notes with accents (>) and a double accent (>>) in the second measure. The BD part features a rhythmic pattern of eighth notes with accents (>) and a double accent (>>) in the second measure.