

Gathering Peascods (E.)

AD. 1380

(A)

Section A: 4/2 time signature, key of E major. The piece consists of three measures. The first measure has a first ending bracket over the final two notes. The second measure has a second ending bracket over the final two notes. The third measure has a first ending bracket over the final two notes. The bass line includes the following chords: G, D, G, C, G, G, G, Am, D4-3, G.

(B)

Section B: 4/2 time signature, key of E major. The piece consists of three measures. The first measure has a second ending bracket over the final two notes. The second measure has a first ending bracket over the final two notes. The third measure has a first ending bracket over the final two notes. The bass line includes the following chords: Am, D4-3, G, D, H/G, D, G, Em7, A7, D, Em, A, D, G.

(C)

Section C: 4/2 time signature, key of E major. The piece consists of three measures. The first measure has a second ending bracket over the final two notes. The second measure has a first ending bracket over the final two notes. The third measure has a first ending bracket over the final two notes. The bass line includes the following chords: Em, A, D, G, Am, D, G, Am, D.

Final section: 4/2 time signature, key of E major. The piece consists of three measures. The first measure has a first ending bracket over the final two notes. The second measure has a first ending bracket over the final two notes. The third measure has a second ending bracket over the final two notes. The bass line includes the following chords: G, Am, D, Em, Am, D4-3, G, Em, Am, D4-3, G.

Gathering Peascods (E)

B-Stimme

(A)

Section A consists of three measures. The first measure begins with a circled 'A' and a repeat sign. The second measure continues the melody. The third measure features a first ending bracket labeled '1.' and ends with a double bar line and repeat dots.

(B)

Section B consists of three measures. The first measure begins with a circled 'B' and a second ending bracket labeled '2.'. The second measure continues the melody. The third measure features a first ending bracket labeled '1.' and ends with a double bar line and repeat dots.

(C)

Section C consists of three measures. The first measure begins with a circled 'C' and a second ending bracket labeled '2.'. The second measure continues the melody. The third measure continues the melody and ends with a double bar line and repeat dots.

The final section consists of three measures. The first measure begins with a first ending bracket labeled '1.'. The second measure continues the melody. The third measure features a second ending bracket labeled '2.' and ends with a double bar line and repeat dots.