

# Tarantella II

#D. 353

**(A)**

Chords:  $G^m$ ,  $D^7$ ,  $G^m$ ,  $G^m$   $C^m$   $G^m$ ,  $D^7$ ,  $G^m$

**(B)**

Chords:  $G^m$   $D^7$ ,  $G^m$ ,  $C^m$   $G^7$ ,  $C^m$ ,  $D^7$ ,  $G^m$ ,  $D^7$ ,  $G^m$ , Echo, Echo, Echo  $D^7$

**(C)**

Chords:  $G^m$ ,  $D^7$ ,  $G^m$ ,  $G^7$ ,  $C^m$ ,  $F^7$ ,  $B$ ,  $C^m$   $F$

**(D)**

Chords:  $B$ ,  $E_s$ ,  $C^m6$ ,  $D$ ,  $C^m6$   $D^7$ ,  $G^m$  fine,  $D^7$ ,  $G^m$ ,  $D^7$

Chords:  $G^m$ ,  $F^7$ ,  $B$ ,  $F^7$ ,  $B$ ,  $C^m$   $F$ ,  $B$   $E_s$ ,  $C^m6$ ,  $D$

Tarantella III B-Stimme

4.D.

(353)

(A)

System A: Measures 1-4. Treble clef, 6/8 time signature. Bass clef accompaniment. The melody in the treble clef consists of eighth and sixteenth notes with slurs. The bass clef provides a steady accompaniment of eighth notes.

(B)

System B: Measures 5-8. Treble clef, 6/8 time signature. Bass clef accompaniment. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent.

(C)

System C: Measures 9-12. Treble clef, 6/8 time signature. Bass clef accompaniment. A double bar line is present at the start of measure 10. The melody and bass line continue.

(D)

System D: Measures 13-16. Treble clef, 6/8 time signature. Bass clef accompaniment. A double bar line is present at the start of measure 14. The melody and bass line continue.

System E: Measures 17-20. Treble clef, 6/8 time signature. Bass clef accompaniment. The final system of the piece, ending with a double bar line.