

Jesais, vierge Marie (Fr.)

4.D. (338)

Vor + zw

Chords: D G<sup>m</sup> D G<sup>m</sup> F B G<sup>m</sup> C G<sup>m</sup> C<sup>m</sup> D G<sup>m</sup> G<sup>m</sup> F B G<sup>m</sup>

Chords: C<sup>m</sup> B G<sup>m</sup> D G<sup>m</sup> F B G<sup>m</sup> C<sup>m</sup> D G<sup>m</sup> C B F

Chords: B B B F B F B C<sup>m</sup>7 F G<sup>m</sup> D G<sup>m</sup> C<sup>m</sup>6 B B G<sup>m</sup> C G<sup>m</sup> C<sup>m</sup> D<sup>7</sup> G<sup>m</sup>

Je sais, vierge Marie (Fr)

B-Stimme

Vor+zu



First system of musical notation, consisting of five staves. The top staff features a complex melodic line with many beamed eighth notes and some grace notes. The second staff contains a vocal line with a few notes and rests, with the word "Lied" written above it. The third, fourth, and fifth staves provide harmonic accompaniment with various rhythmic patterns.



Second system of musical notation, consisting of five staves. The top staff continues the complex melodic line from the first system. The second staff has a vocal line with several notes. The third, fourth, and fifth staves continue the harmonic accompaniment.



Third system of musical notation, consisting of five staves. The top staff continues the complex melodic line. The second staff has a vocal line with several notes. The third, fourth, and fifth staves continue the harmonic accompaniment.