

Lott es noch ens drenke (Niederhein) in C H.D. (32)

Vor

Lied

Nach

Lott os noch aus drenke (Niederrhein) in D

H.D. (32)

Vorsp.

Musical score for the introduction (Vorsp.) in D major, 2/4 time. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The key signature has two sharps (F# and C#). The bass line includes chord markings: G, D, A7, D, G, D.

Lied

Musical score for the main song (Lied) in D major, 2/4 time. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The key signature has two sharps (F# and C#). The bass line includes chord markings: A7, D, D, G, D, A7.

Nachspiel

Musical score for the first part of the postlude (Nachspiel) in D major, 2/4 time. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The key signature has two sharps (F# and C#). The bass line includes chord markings: D, A7, D, A7, D, G. A double bar line is present after the fifth measure.

Musical score for the second part of the postlude (Nachspiel) in D major, 2/4 time. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The key signature has two sharps (F# and C#). The bass line includes chord markings: D, A7, D, G, D, A7, D. A double bar line is present at the end of the section.

# Lott os noch ens dranke (Niederrhein) H.D.

## Vorspiel

2/4

## Lied

1. Lott os noch ens dranke Brandewin mit Zucker dran! An noch eine	D	D	G	D	A7
2. Jong, hier op te dranke Brandewin mit Zucker dran! Zyst! los dat weer					
3. Wa soll dat de table? Brandewin mit Zucker dran! Wadat, Markland, noch					

1. schwenke veermol ronke-röm, jo veermol ronke-röm!	D	A7	D	A7	D
2. hente veermol ronke-röm, jo veermol ronke-röm!					
3. Daler veermol ronke-röm, jo veermol ronke-röm!					

## Nachspiel