

# Wolgaster (D)

H.D. (317A)

**Intro**

*c 2 1 2 1* *D<sup>m</sup> G C*

**(A)**

*C* *G* *C*

**(B)**

*C* *G* *C* *G*

*fine*

*G* *D<sup>7</sup> G D<sup>7</sup>* *#* *#*

# Wolfgaster

317 B

1. 2. ©

1. 2. ©

d. A  
alfine

Wolgaster (D)

B-Stimme

(317A)

Intro

(A)

(B)

Wolgaster

B-Stimme

317 B

First system of musical notation, consisting of four staves (treble and bass clefs). It features a key signature of two sharps (F# and C#) and a common time signature (C). The system includes first and second endings, with a circled 'C' marking the end of the first ending.

Second system of musical notation, consisting of four staves. It continues the piece with various melodic and harmonic developments.

Third system of musical notation, consisting of four staves. It includes first and second endings, with a circled 'D' marking the end of the first ending.

Fourth system of musical notation, consisting of four staves. It concludes the piece with a final cadence.

da (A)  
al fine