

Jägerlieder (D)

Intro

Intro

A

A

B

B

Jägerlieder

30 B

Handwritten musical score for the first system. It consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with the same key signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. There are some handwritten annotations, including a circled 'C' above the second measure of the bottom staff.

Handwritten musical score for the second system. It consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with the same key signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. There are some handwritten annotations, including a circled 'C' above the second measure of the top staff and a circled 'C' above the second measure of the bottom staff. Below the bottom staff, there are handwritten chord symbols: D A D, A D, A, D G, D.

Handwritten musical score for the third system. It consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with the same key signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. There are some handwritten annotations, including a circled 'C' above the second measure of the bottom staff. Below the bottom staff, there are handwritten chord symbols: D A D, A D, A, D G, D.

da (A)

Jägermarsch (D)

B-Stimme

(30A)

Intro

The Intro section consists of five measures in 2/4 time. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. A double bar line is present at the end of the fifth measure.

A

Section A consists of five measures. It begins with a double bar line and a repeat sign. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the Intro. A double bar line is at the end of the fifth measure.

B

Section B consists of five measures. It begins with a double bar line and a repeat sign. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the previous sections. A double bar line is at the end of the fifth measure.

Jägerwunder

B-Stimme

(30 B)

da (A)