

# Altstedter Quadrille (D) in C

H.D. (2999)

**A**

Section A, measures 1-8. Treble and bass staves. Chords: C, G, C.

**B**

Section B, measures 1-8. Treble and bass staves. Chords: D7, G, D7, G, D7, G, A7, G, D7, G.

**C**

Section C, measures 1-8. Treble and bass staves. Chords: C, F, G, C, G7, C, C, F, C, G, C, C.

**D**

Section D, measures 1-8. Treble and bass staves. Chords: C, G7, C, G7, C.



# Altstedter Quadrille (D) in D

H.D. (2999)

**(A)**

Handwritten musical notation for section A, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the treble, and the bass line is in the bass. Chords are indicated by letters D, A, and D.

**(B)**

Handwritten musical notation for section B, measures 9-16. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the treble, and the bass line is in the bass. Chords are indicated by letters E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, H A E<sup>7</sup>, and A.

**(C)**

Handwritten musical notation for section C, measures 17-24. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the treble, and the bass line is in the bass. Chords are indicated by letters D, G A, D A<sup>7</sup> D D, G D A<sup>7</sup> D, and D.

**(D)**

Handwritten musical notation for section D, measures 25-32. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the treble, and the bass line is in the bass. Chords are indicated by letters D, A<sup>7</sup>, D, A<sup>7</sup>, and D.