

Devushki padmuzhanky (Russl.)

H.D. 2983

(A)

Handwritten musical score for section (A). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the first treble staff. The bass line is written in the bottom two staves, with chords labeled: D^m, G^m D^m, G⁶ A⁷, D^m, C F, B, and F.

(B)

Handwritten musical score for section (B). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the first treble staff. The bass line is written in the bottom two staves, with chords labeled: G^m, F C⁺, F, A⁷, D^m, A⁷ D^m A⁷ B, and D⁷.

(C)

Handwritten musical score for section (C). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the first treble staff. The bass line is written in the bottom two staves, with chords labeled: G^m, C, F, C A⁷ D^m E⁷, A⁷, D^m, A, D^m A, and A.

Continuation of the musical score for section (C). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the first treble staff. The bass line is written in the bottom two staves, with chords labeled: B, F D⁷, G^m C⁷, F A⁷, D^m A⁷, and D^m.

Devushki padmuzhenky

B-Stimme

(2983

(A)

(B)

(C)