

Long Eight (Lange Acht) (E)

H.D. (2971 A)

(A)

Handwritten musical notation for section A, measures 1-6. The notation is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: G, C, G, D, G, Dm, G, C, G, D.

1. 2. (B)

Handwritten musical notation for section B, measures 7-12. The notation is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: G, G7, C, C, C, F, C.

1. 2.

Handwritten musical notation for section C, measures 13-18. The notation is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Dm, G, C, Dm, D7, G, C, C.

(C)

Handwritten musical notation for section D, measures 19-24. The notation is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: C, F, C, E7, Am, Dm, G, C, E7, Am, Dm, G7.

1. 2. (D)

Handwritten musical notation for section E, measures 25-30. The notation is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: C, Dm, G7, C, C, Am.

Long Eight

2971 B

First system of musical notation. It consists of three staves: a treble staff with a melody, a middle staff with chords, and a bass staff with a bass line. The chords are labeled G, A^m, E^m, G, A^m, D, C, and E^m.

Second system of musical notation. It consists of three staves. The first two measures are marked with a first ending bracket (1.) and a second ending bracket (2.). The third measure has a circled F above it. The chords are labeled F, G, C, C, G, and D^m.

Third system of musical notation. It consists of three staves. The first two measures are marked with a first ending bracket (1.). The chords are labeled G, D^m, G, G⁺, C, G, G⁺, and C.

Fourth system of musical notation. It consists of three staves. The first two measures are marked with a second ending bracket (2.). The third measure has a circled F above it. The chords are labeled C, A^m, D^m, G, and C.

Fifth system of musical notation. It consists of three staves. The first two measures are marked with a first ending bracket (1.). The third measure is marked with a second ending bracket (2.). The chords are labeled A, D^m, G, C, and C.

Long Eight (E)

B-Stimme

(2971 A)

(A)

Section A consists of six measures. The melody in the treble clef starts on G4, moves to A4, B4, and then descends through A4, G4, F#4, E4, D4, C#4, B3, and A3. The bass line in the bass clef provides a harmonic accompaniment with notes like G3, F#3, E3, D3, C#3, B2, and A2.

1. 2. (B)

Section B begins with a first ending (1.) and a second ending (2.). The first ending leads back to the start of section A, while the second ending leads to the start of section C. The melody in the treble clef features a sequence of eighth and sixteenth notes, including G4, A4, B4, and C5.

1. 2.

Section C contains two endings. The first ending (1.) leads back to the start of section A, and the second ending (2.) leads to the start of section D. The melody in the treble clef continues with eighth and sixteenth notes, reaching up to C5.

(C)

Section D consists of six measures. The melody in the treble clef starts on G4, moves to A4, B4, and then descends through A4, G4, F#4, E4, D4, C#4, B3, and A3. The bass line in the bass clef provides a harmonic accompaniment with notes like G3, F#3, E3, D3, C#3, B2, and A2.

1. 2. (D)

Section E begins with a first ending (1.) and a second ending (2.). The first ending leads back to the start of section A, and the second ending leads to the start of section C. The melody in the treble clef features a sequence of eighth and sixteenth notes, including G4, A4, B4, and C5.

Long Eight

B-Stimme

(297113)

The first system of musical notation consists of three staves (treble, alto, and bass clefs) in the key of D major (two sharps). The melody in the treble clef starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The accompaniment in the alto and bass clefs provides a harmonic foundation with chords and single notes.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. A circled 'E' is placed above the staff at the end of the second ending. The system concludes with a double bar line.

The third system continues the melody and accompaniment. It features a first ending marked with a '1.' and a repeat sign. The system ends with a double bar line.

The fourth system continues the piece and includes a first ending marked with a '1.' and a repeat sign. A circled 'F' is placed above the staff at the end of the first ending. The system concludes with a double bar line.

The fifth system is the final system on the page. It includes first and second endings, marked with '1.' and '2.' and repeat signs. The system concludes with a double bar line.