

Der Rotmilan

29.5.24

H.D.

2908A

(A)

tr

(B)

Der Drotmilan

(2908 B)

C

Handwritten musical score for four staves. The first three staves are in common time, while the bass staff is in 2/4 time. The key signature changes frequently, indicated by Roman numerals and sharps. The vocal parts consist of eighth and sixteenth note patterns. The bass part features simple quarter notes.

Labels below the staff:

- F
- E<sup>7</sup>
- C

Continuation of the handwritten musical score. The vocal parts continue with eighth and sixteenth note patterns. The bass part maintains its simple quarter note rhythm. Key signatures remain consistent with the previous section.

Labels below the staff:

- A<sup>0</sup>
- C
- A<sup>0</sup>
- C
- C<sup>m</sup>
- C<sup>7</sup>

D

Handwritten musical score for four staves. The vocal parts show more complex patterns of eighth and sixteenth notes. The bass part continues its steady quarter note beat. Key signatures are marked with Roman numerals and sharps.

Labels below the staff:

- C
- A<sup>m</sup>
- H/A
- A<sup>m</sup>
- H
- A<sup>m</sup>

Continuation of the handwritten musical score. The vocal parts feature eighth and sixteenth note patterns. The bass part continues its quarter note rhythm. Key signatures are marked with Roman numerals and sharps.

Labels below the staff:

- H/A
- A<sup>m</sup>
- H
- 
- 
- A<sup>m</sup>

Der Rotwildan

3-Stimme

(2908A)

(A)

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

tr

(B)

2/4

2/4

2/4

2/4

Der Rotmilan

B-stimme

6908 B

(c)

Handwritten musical score for the B-stimme part, system 1. The score is written on four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one sharp (F#), and the time signature is common time. The music features various note heads, stems, and bar lines.

(d)

Handwritten musical score for the B-stimme part, system 2. The score is written on four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one sharp (F#), and the time signature is common time. The music features various note heads, stems, and bar lines.

(e)

Handwritten musical score for the B-stimme part, system 3. The score is written on four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one sharp (F#), and the time signature is common time. The music features various note heads, stems, and bar lines.

Handwritten musical score for the B-stimme part, system 4. The score is written on four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one sharp (F#), and the time signature is common time. The music features various note heads, stems, and bar lines.