

To i hola (Polen) in E^m

H.D. (2001) A

Handwritten musical score for the first system of 'To i hola (Polen) in E^m'. The score is written in 2/4 time and E major. It consists of five staves: four treble clefs and one bass clef. The melody is in the first treble staff. The bass line is in the bottom staff. Chord symbols G, D, and G are written in the bass staff. The music features a mix of eighth and quarter notes, with some beamed eighth notes in the upper staves.

Handwritten musical score for the second system of 'To i hola (Polen) in E^m'. The score continues from the first system. It consists of five staves: four treble clefs and one bass clef. Chord symbols G, D, G, F⁷, and E^m are written in the bass staff. The melody continues with similar rhythmic patterns, including some beamed eighth notes and quarter notes.

Lid

Handwritten musical score for the third system of 'To i hola (Polen) in E^m', labeled 'Lid'. The score continues from the second system. It consists of five staves: four treble clefs and one bass clef. Chord symbols E^m, A^m, E^m, F⁷, and E^m are written in the bass staff. The melody continues with similar rhythmic patterns, including some beamed eighth notes and quarter notes.

To i hola in E^m

(2901 B)

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff features a rhythmic accompaniment with eighth notes and beamed sixteenth notes. The third staff has a simple melodic line. The fourth staff contains a bass line with eighth notes. The fifth staff shows the bass clef with a few notes. Handwritten annotations in the bass staff include E^m , A^m , B^m , F^7 , and E^m .

Refrain

The Refrain section consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff features a rhythmic accompaniment with eighth notes and beamed sixteenth notes. The third staff has a simple melodic line. The fourth staff contains a bass line with eighth notes. The fifth staff shows the bass clef with a few notes. Handwritten annotations in the bass staff include F^7 , A^m , F^7 , and E^m .

The final section of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff features a rhythmic accompaniment with eighth notes and beamed sixteenth notes. The third staff has a simple melodic line. The fourth staff contains a bass line with eighth notes. The fifth staff shows the bass clef with a few notes. Handwritten annotations in the bass staff include F^7 , B^m , F^7 , E^m , and E^m . There are first and second endings marked with '1.' and '2.' above the staves.

To i hola in E^m

B-Stimme

(2901 A)

Var + zw

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the second staff being the B-voice part. The third staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The key signature is E major (three sharps) and the time signature is 2/4.

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the second staff being the B-voice part. The third staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The key signature is E major (three sharps) and the time signature is 2/4.

Lied

The third system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the second staff being the B-voice part. The third staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The key signature is E major (three sharps) and the time signature is 2/4.

To i hola (in E^m)

B-Stimme

(2901 B)

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). The second staff is a piano accompaniment, also in treble clef, featuring a rhythmic pattern of eighth notes. The third staff is a piano accompaniment in bass clef, providing a simple harmonic foundation. The fourth staff is a piano accompaniment in treble clef, mirroring the rhythmic pattern of the second staff. The fifth staff is a piano accompaniment in bass clef, mirroring the harmonic foundation of the third staff. The system contains four measures of music.

Refrain

The Refrain section is marked with a double bar line and repeat dots at the beginning. It consists of five staves. The top staff is the vocal line, written in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The section contains four measures of music.

The final section of the handwritten musical score consists of five staves. The top staff is the vocal line, written in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The section contains four measures of music. The first measure is marked with a '1.' above it, and the second measure is marked with a '2.' above it, indicating first and second endings. The section concludes with a double bar line and repeat dots.