

Stis Twis (Grinchland)

H.D. (2890A)

A handwritten musical score for two voices and basso continuo. The score consists of three systems of music. The top system has two staves: Treble clef on the left and Alto/Bass clef on the right. The middle system has two staves: Treble clef on the left and Alto/Bass clef on the right. The bottom system is a single Bass clef staff. The vocal parts play eighth-note patterns, primarily eighth-note pairs. The basso continuo part provides harmonic support with sustained notes and occasional eighth-note chords. Handwritten lyrics are provided below the vocal parts: C G, C G, Am, G, Am.

A

E

A

stis Tris

(2890 B)

F

G

H^m **E^m**

A

H^m **E^m** **H^m** **E^m** **H^m** **A**

J

C **G** **A^m** **C** **G**

K

A^m **C** **G** **A^m** **F** **G**

L

A^m **G** **A^m** **G** **A^m**

d.c.
al fine

Stir Trios (Gr.)

B-Stimme

(2890A)

(A)

(B)

(C)

fine

(D)

(E)

Stir Tris B-Stimme (2890.B)

This page contains four staves of music for three voices. The top staff is soprano (S), the middle staff is alto (A), and the bottom staff is bass (B). The key signature is A major (three sharps). The vocal parts are labeled "Stir Tris" and "B-Stimme". The bass part has a sustained note on the first beat. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns.

This page continues the musical score. The key signature changes to D major (one sharp). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns.

This page continues the musical score. The key signature changes to G major (no sharps or flats). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns.

This page continues the musical score. The key signature changes to F# major (one sharp). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns.

This page continues the musical score. The key signature changes to C major (no sharps or flats). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns.

*d.C
al fine*