

Im Weiβ gekleidet (Ungarn)

H.T. (288)

Vox + 20

Handwritten musical score for "Im Weiβ gekleidet (Ungarn)". The score is in 2/4 time and one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes a bass line with chords: E^m , A^0 , C , C , E^m , E^7 , F^7 , $F^7 E^m$.

Lied

Handwritten musical score for "Lied". The score is in 2/4 time and one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes a bass line with chords: E^m , A^0 , E^m , C , E^m , A^7 , E^m , $F^7 E^m$.

Handwritten musical score for an unlabeled piece. The score is in 2/4 time and one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes a bass line with chords: E^m , E^7 , F , E^7 , F^7 , E^m , $A^7 F^7$, E^m , $A E^m$.

In Weiß gekleidet
Vor+zu

B-Stimme

288

Handwritten musical score for the first system, consisting of five staves. The key signature is G major (two sharps) and the time signature is 2/4. The notation includes treble and bass clefs, with various note values, rests, and accidentals. The music is written in a clear, legible hand.

Lied

Handwritten musical score for the second system, consisting of five staves. The key signature is G major (two sharps) and the time signature is 2/4. The notation includes treble and bass clefs, with various note values, rests, and accidentals. The music is written in a clear, legible hand.

Handwritten musical score for the third system, consisting of five staves. The key signature is G major (two sharps) and the time signature is 2/4. The notation includes treble and bass clefs, with various note values, rests, and accidentals. The music is written in a clear, legible hand.

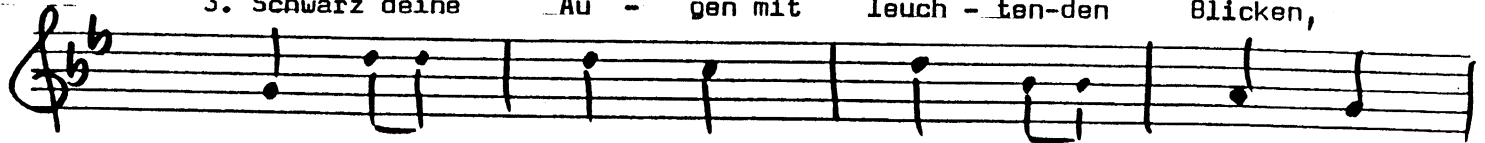
Im Weiß gekleidet (Kis Kece lányom), Ungarn

8 Takte Vor- u. zw.-spiel + Nachspiel

Textübertr.: H. D.



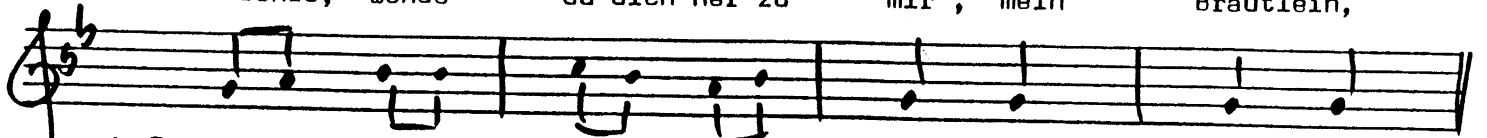
1. In Weiß ge - klei - det, mein hübsches Mäd - chen,
 2. Ci - dru-scher Min - ze, Ro - sen aus Kai - ta
 3. Schwarz deine Au - gen mit leuch - ten-den Blicken,



1. weiß auch die Ro - se in ihrem Händ - chen.
 2. schmücken die Braut im Hochzeits-ge - wande
 3. glü - hend die Wan - gen mit feu - ri - gen Lip - pen.



1.-3. "Wende, wende du dich her zu mir, mein Bräutlein,



1.-3. wende, wende du dich her zu mir, mein Bräut-lein."

Kis kece lányom

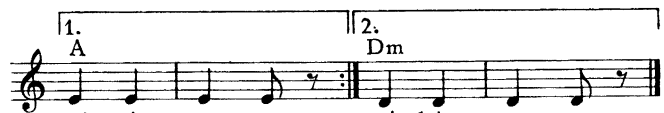
Aus Ungarn



Kis ke-ce lá-nyom fe-hér-be va-gyon.
 Fe-hér a ró-zsa ke-zé-be va-gyon.



Mon-dom, mon-dom for-dulj i-de



mát-kám as-szony, mát-kám as-szony.

1

Kis kece lányom, fehérbe vagon. | Fehér a rózsá, kezébe vagon. ||

|: Mondom, mondom, fordulj ide mátkám asszony. :|

2

Cidrusi menta, kaitai rózsá, | elmennék táncba, ha szép lány volná. ||: ...