

El Choclo (A.G. Villoldo)

I

H.D. (2876)

Intro

Handwritten musical score for 'El Choclo' (A.G. Villoldo) page I, Intro section. The score consists of six staves for *Vn*, *Kb*, and *Kl.* The music is in 2/4 time, with a key signature of one flat. The score includes two circled sections labeled '(A)' and '(A1)', which are repeated patterns of eighth-note chords and eighth-note pairs. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings such as slurs and dynamic signs.

El choclo

II

2876 B

(B)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major to A major at the end of the section. Measure 1 starts with a half note in G major. Measures 2-4 show rhythmic patterns of eighth and sixteenth notes. Measure 5 begins with a half note in A major. Measures 6-8 continue the rhythmic patterns. Measure 9 ends with a half note in A major.

Continuation of the musical score for four voices. The key signature remains in A major. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-8 continue the rhythmic patterns. Measure 9 ends with a half note in A major.

(C)

Continuation of the musical score for four voices. The key signature changes to A major. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-8 continue the rhythmic patterns. Measure 9 ends with a half note in A major.

(C)

Continuation of the musical score for four voices. The key signature changes to A major. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-8 continue the rhythmic patterns. Measure 9 ends with a half note in A major.

El cholo

111

(2876c)

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. Measures 1-4 show rhythmic patterns primarily consisting of eighth and sixteenth notes.

A₂

Measures 5-8 continue the rhythmic patterns. Measure 6 contains a fermata over the first two measures. The section ends with two endings: "fine" and another ending starting with "fine".

1.

Measures 9-12 show a continuation of the rhythmic patterns established earlier.

B₁

Measures 13-16 introduce a new section, indicated by a wavy line above the staff and labeled B₁. The music features eighth-note chords and eighth-note patterns.

El chocho

IV

(2876 D)

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal parts are accompanied by piano chords. The vocal entries are as follows:

- Soprano: Measures 1-4, 7-10.
- Alto: Measures 1-4, 7-10.
- Tenor: Measures 1-4, 7-10.
- Bass: Measures 1-4, 7-10.

(c)

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal entries are as follows:

- Soprano: Measures 1-4, 7-10.
- Alto: Measures 1-4, 7-10.
- Tenor: Measures 1-4, 7-10.
- Bass: Measures 1-4, 7-10.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal entries are as follows:

- Soprano: Measures 1-4, 7-10.
- Alto: Measures 1-4, 7-10.
- Tenor: Measures 1-4, 7-10.
- Bass: Measures 1-4, 7-10.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal entries are as follows:

- Soprano: Measures 1-4, 7-10.
- Alto: Measures 1-4, 7-10.
- Tenor: Measures 1-4, 7-10.
- Bass: Measures 1-4, 7-10.

da A
al fine