

## Keep cool

Ansgar Buchholz

**A** *Melodie Flöte*

*Vibraphon-Lick*

Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6

5

Dm Dm(maj7) Dm7 Dm6 Gm<sup>6/9</sup> A alt

**B**

9

Dm Dm(maj7) Dm7 Dm6 Gm<sup>9</sup> C<sup>7</sup> Fmaj<sup>7</sup>

13

Bbmaj<sup>7</sup> #11 A alt E alt E7(b9) A alt

folgt A

Keep Cool  
-2-

Kurzvamp vor C

Musical notation for 'Kurzvamp vor C' (measures 18-21). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: Dm, Dm(maj7), Dm7, Dm6, Dm, Dm(maj7), Dm7, Dm6.

C

Musical notation for section C (measures 22-25). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: Gm9, C7(b9 13), Am7, Dm7, E7(b9), A7, Dm.

Outro

Musical notation for 'Outro' (measures 26-29). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: Gm9, C7(b9 13), Am7, Dm7, E7(b9), A7, Dm.

Musical notation for the final measure (measure 30). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. A chord symbol is placed below the bass staff: Dm(maj7)/G.

möglicher Ablauf

- |                  |          |
|------------------|----------|
| A - Vibraphon    | B        |
| A - Vib + Bass   | A - Vib  |
| A - mit Melodie  | Kurzvamp |
| A - ohne Melodie | C        |
| A - mit Melodie  | Outro    |