

Die Karawane

Ansgar Buchholz

mögliche durchlaufende Percussion-Begleitung

Claves / Glocke

Rassel / Shekere

Stock-Trommel

Conga / Kpanlogo (hoch)
B S S S S B B O O S B B S S S S B B O O S B

Tumba / Kpanlogo (tief)
B O B B B O B B B O B B B O B

The percussion accompaniment consists of five staves. The first staff is for Claves/Glocke, the second for Rassel/Shekere, the third for Stock-Trommel, the fourth for Conga/Kpanlogo (hoch), and the fifth for Tumba/Kpanlogo (tief). The Conga and Tumba parts include letter-based notation (B, O, S) indicating specific drum strokes.

Ⓐ §

Section A is a four-staff musical score in 4/4 time, featuring a melody in the upper staves and a bass line in the lower staff. It begins with a circled 'A' and a section symbol (§).

8 1. 2. Ⓑ

Section B is a four-staff musical score in 4/4 time, featuring a melody in the upper staves and a bass line in the lower staff. It begins with a circled 'B' and includes first and second endings (1. and 2.).

Die Karawane

-2-

14

1. 2. Θ

19

\textcircled{C}

26

Die Karawane

-3-

32

1. 2. D.S. al Coda

39 Coda

44