

Stockwerk M Ensemble Serie

Ansgar Buchholz

bim bam bembe

für Percussion-Ensemble

9 Spieler

Ablaut:

Eventuell einige Vortakte mit Cabaza allein.

Intro mit 2-maliger Wiederholung der ersten 16 Takte.

Instrumente kommen nach und nach hinzu.

A A B

A A B als D.S.

C D C D E

D.S.S. zu Takt 25

A A B

Coda

Anmerkungen zu den Instrumenten und zur Interpretation des Notentextes:

Marimba 1 kann auch auf einem Xylophon gespielt werden

Marimba 2 wird von 2 Spielern gespielt

Bongos können mit dünnen Timbalessticks gespielt werden.

Conga und Tumba Figuren können nach Geschmack und Können abgewandelt werden.

Cabaza sollte eine mit Perlen bespannte Kürbis-Cabaza sein.

hohe Note = Cabaza mit rechter Hand auf den Oberschenkel schlagen.

tiefe Note = leichte Zwischenschläge mit linker Hand auf Cabaza bei Aufwärtsbewegung.

Statt der kleineren Cabaza kann auch eine große Shekere in gleichmäßiger 6/8 Artikulation gespielt werden

Drums kann Fill-ins bei Übergängen spielen an denen keine notierten Breaks sind.

z.B von A nach B.

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♩ = 112

Ansgar Buchholz

Marimba 1 Intro

Marimba 2/1

Vibraphon

Marimba 2/2

Drums

Bongos
Ago-gobells
ab 3. mal spielen

Conga
Triangel
ab 2. mal spielen

Tumba

Cabaza

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9 ab 2. mal spielen 2 mal wiederholen

9 ab 2. mal nur Oberstimme
ab 3. mal Akkord

9 ab 3. mal spielen

9

9

9

9

9

9

9

Detailed description: This is a musical score for the song 'bim bam bembe'. It consists of ten staves. The top staff is a vocal line in G major (one sharp) with a key signature of one flat (F major) and a common time signature. It begins with a rest for 9 measures, followed by a melodic line. Above this staff, the instruction 'ab 2. mal spielen' is written. The second staff is a guitar accompaniment in treble clef, also with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 2. mal nur Oberstimme' is written, and 'ab 3. mal Akkord' is written below it. The third staff is a guitar accompaniment in treble clef, with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 3. mal spielen' is written. The fourth staff is a bass line in bass clef, with a 9-measure rest, followed by a rhythmic pattern of eighth notes. The fifth staff is a guitar accompaniment in bass clef, with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 3. mal spielen' is written. The sixth staff is a guitar accompaniment in bass clef, with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 3. mal spielen' is written. The seventh staff is a guitar accompaniment in bass clef, with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 3. mal spielen' is written. The eighth staff is a guitar accompaniment in bass clef, with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 3. mal spielen' is written. The ninth staff is a guitar accompaniment in bass clef, with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 3. mal spielen' is written. The tenth staff is a guitar accompaniment in bass clef, with a 9-measure rest, followed by a series of chords. Above this staff, the instruction 'ab 3. mal spielen' is written. The score concludes with a double bar line and repeat dots.

bim bam bembe

-5-

Musical score for the piece "bim bam bembe", page 5, measures 17-24. The score is written for a multi-instrument ensemble, including a vocal line and various percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of eight staves. The first staff is the vocal line, starting with a whole rest in measure 17 and entering in measure 18 with a melodic line. The second and third staves are for a pair of maracas, with the second staff playing a steady eighth-note pattern and the third staff playing a more complex rhythmic pattern. The fourth staff is for a pair of congas, with the first staff playing a steady eighth-note pattern and the second staff playing a more complex rhythmic pattern. The fifth and sixth staves are for a pair of bongos, with the fifth staff playing a steady eighth-note pattern and the sixth staff playing a more complex rhythmic pattern. The seventh staff is for a pair of cowbells, with the first staff playing a steady eighth-note pattern and the second staff playing a more complex rhythmic pattern. The eighth staff is for a pair of triangles, with the first staff playing a steady eighth-note pattern and the second staff playing a more complex rhythmic pattern. The score ends in measure 24 with a final chord.

bim bam bembe

-6-



25

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25

htO BS ht OhtS htO BS ht OhtS

LLR LR LL RLLR LLR LR LL RLLR

B S BOO B SBOO B S BOO B SBOO

L R LRR L R LRR L R LRR L R LRR

bim bam bembe

This musical score for 'bim bam bembe' consists of eight staves. The top four staves are for vocal parts, and the bottom four are for guitar and percussion. The guitar staves include rhythmic notation with 'x' marks for muted notes and specific fretting patterns. The percussion staves provide a rhythmic accompaniment with notes labeled 'L' and 'R'.

| Staff | Instrument / Part | Notation / Labels |
|-------|-------------------|---|
| 1 | Vocal | Melodic line, measure 57 |
| 2 | Vocal | Melodic line, measure 57 |
| 3 | Vocal | Melodic line, measure 57 |
| 4 | Vocal | Melodic line, measure 57 |
| 5 | Guitar | Rhythmic notation with 'x' marks, measure 57 |
| 6 | Guitar | Rhythmic notation with 'x' marks, measure 57 |
| 7 | Percussion | Rhythmic notation with labels: htO BS, htOhtS, htOBS, htOhtS, htO BS, htOhtS |
| 8 | Percussion | Rhythmic notation with labels: L L R L R, L L R L L R, L L R L R, L L R L L R, L L R L R, L L R L L R |
| 9 | Percussion | Rhythmic notation with labels: B S BOO, B S BOO, B S BOO, B S BOO, B S BOO, B S BOO |
| 10 | Percussion | Rhythmic notation with labels: L R L R R, L R L R R, L R L R R, L R L R R, L R L R R, L R L R R |
| 11 | Percussion | Rhythmic notation with labels: L R L R R, L R L R R, L R L R R, L R L R R, L R L R R, L R L R R |

bim bam bembé

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E

The musical score is arranged in a system of eight staves. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The third staff is a vocal staff in treble clef. The fourth staff is a piano accompaniment staff in bass clef. The fifth and sixth staves are empty. The seventh staff is a percussion staff with rhythmic notation consisting of '+' and 'O' symbols. The eighth staff is a rhythmic notation staff with letters 'B', 'S', 'L', and 'R' indicating drum patterns. The score begins at measure 73. The piano accompaniment features a steady eighth-note bass line. The percussion part has a complex rhythmic pattern. The rhythmic notation staff shows the following patterns: B S BOO, B S BOO, B S BOO, B S BOO, B S BOO, B S BOO, B S BOO, B S BOO. The letters L and R are placed below the notes in the eighth staff to indicate left and right hand drum patterns.

bim bam bembé

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D.S.S. al Coda

The musical score consists of ten staves. The first four staves are melodic lines in treble and bass clefs. The fifth staff is a guitar accompaniment line with 'x' marks on the strings. The sixth staff is a percussion line with vertical strokes and accents. The seventh staff is a second percussion line with '+' and 'o' symbols. The eighth staff contains the lyrics 'B S BOO' and 'L R LRR' repeated across eight measures. The ninth staff is a bass line with dotted notes.

bim bam bembe

-14-

Coda

89 *p* gilt für alle

89 h t O B S h t O h t S h t O B S

L L R L R L L R L L R L L R L L R L R

89 B S B O O B S B O O B S B O O

L R L R R L R R L R L R R L R R

bim bam bembe

-15-

Musical score for 'bim bam bembe' page 15, measures 93-99. The score is written for a piano and includes a vocal line and a guitar accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems of four staves each. The first system contains the vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a guitar accompaniment (treble clef). The second system contains the vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a guitar accompaniment (treble clef). The score is marked with measure numbers 93 through 99. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.