

Leenwetekjes (H.D.)/Flandern

(2793)

(A)

D^m C F F C C F D^m C F A⁷

(B)

D^m A⁷ D^m A⁷ D^m C F C F A⁷ D^m

(C)

A⁷ D^m C F A⁷ D^m A^m D^m E⁷

(D)

E⁷ A^m A^m D^m E E⁷ A^m F

(E)

F C F E A^m D^m G A^m D^m C F

J.C.
al fine

Leenwetekjes (Flandern) B-Stimme

(2793)

The musical score consists of five systems of three staves each, representing Soprano (top), Alto (middle), and Bass (bottom) voices. The key signature is one sharp. The time signature is common time (indicated by '8'). The score is divided into sections A, B, C, D, and E, indicated by circled letters above the staves.

- Section A:** The first system. The Bass staff has a single note (A) at the beginning.
- Section B:** The second system. The Bass staff has a single note (D) at the beginning.
- Section C:** The third system. The Bass staff has a single note (E) at the beginning. The section ends with a repeat sign and two endings.
- Ending 1 (C):** The Bass staff has a single note (D) at the beginning. The section ends with a repeat sign and two endings.
- Ending 2 (C):** The Bass staff has a single note (E) at the beginning. The section ends with a repeat sign and two endings.
- Section D:** The fourth system. The Bass staff has a single note (D) at the beginning. The section ends with a repeat sign and two endings.
- Ending 1 (D):** The Bass staff has a single note (E) at the beginning.
- Ending 2 (D):** The Bass staff has a single note (D) at the beginning.
- Section E:** The fifth system. The Bass staff has a single note (E) at the beginning.

*d.C.
alpine*