

# Zwei Schimmel (Slowenien)

HD. 2790

♯ 0 0 1/2 c 1/2 c 1/2 1/2 1/2 1/2 0 0 a c a c (Moi oce ma kanzicka dva)

A A

B F B

## Lied I

F B Cm F B F B Cm F

## Zwgs

B Cm F7 B F B F7

## Lied II

B F7 B Cm F7 B

F7 B Cm F7 B Cm F7 B

Zwei Schimmel (Slowenien) B-Stimme

12790

Var

This section, labeled 'Var', consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 2/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, and several sharp and flat accidentals.

Lied I

This section, labeled 'Lied I', consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 2/4. The melody is more straightforward than in the 'Var' section, with fewer accidentals and a more regular rhythmic pattern.

Zwisp

This section, labeled 'Zwisp', consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 2/4. The music has a rhythmic pattern similar to the 'Var' section, with many sixteenth and thirty-second notes and several accidentals.

Lied II

This section, labeled 'Lied II', consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 2/4. The melody is similar to 'Lied I', with a more regular rhythmic pattern and fewer accidentals.

This is the final section of the score, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 2/4. The melody is similar to the 'Lied' sections, with a regular rhythmic pattern and fewer accidentals.