

Fröhlich auf gut Gott (D)

H.D. (2782)

The musical score consists of four staves, each representing a voice part:

- Soprano (Top Staff):** Contains handwritten lyrics in German. The first section includes "Lied", "D", "G", "F D", "C", and "D". The second section includes "G", "A", "D", "G", "C", and "F". The third section includes "C", "D", "D", "C", "F", "A", "F", and "G". The fourth section includes "D", "C", "B", "G", "A", "D", "D", "C", "B", "G", "A", and "D".
- Alto (Second Staff):** Features mostly quarter notes and rests.
- Tenor (Third Staff):** Features mostly eighth notes and rests.
- Bass (Bottom Staff):** Features mostly quarter notes and rests.

Measure numbers 1, 2, 3, and 4 are indicated above the staves at the beginning of each section. The music concludes with a final section spanning measures 13 to 16, ending with a repeat sign and a final section from measure 17 to 20.

Frisch und gut singt

(2782)

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/2 time. The key signature is A major (two sharps). The music consists of five systems of two measures each. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The vocal parts are written on four staves, with the bass staff at the bottom and the soprano staff at the top. The tenor and alto voices are positioned between them. The notation includes various note heads, stems, and bar lines. There are also some rests and a few sharp signs in the bass staff of the fifth system.