

Anawei (Israel)

H.D. (2780)

Vamp.

Tun A

C D G C D E^m E^m

(B)

A E^m A^m H E^m E A^m

(C)

G A^m H E^m E A^m G D E^m G D G/E

E^m D G D E^m D G D G C D G D E^m

Anawim (Israel)

B-Stimme

(2780)

Vclsp

Tanz (A)

Handwritten musical score for three voices:

- Vclsp:** Treble clef, 2/2 time, major key signature.
- B-Stimme:** Bass clef, 2/2 time, major key signature.
- Tanz (A):** Bass clef, 2/2 time, major key signature.

The score consists of four systems of music. The first system shows the beginning of the piece with simple eighth-note patterns. The second system begins with a melodic line in the Vclsp part. The third system continues the melodic line in the Vclsp part. The fourth system concludes the section with a melodic line in the Vclsp part.

(B)

Continuation of the handwritten musical score for three voices:

- Vclsp:** Treble clef, 2/2 time, major key signature.
- B-Stimme:** Bass clef, 2/2 time, major key signature.
- Tanz (B):** Bass clef, 2/2 time, major key signature.

This section features a more complex melodic line in the Vclsp part, with eighth-note patterns and grace notes. The B-Stimme and Tanz parts provide harmonic support with sustained notes and chords.

(C)

Continuation of the handwritten musical score for three voices:

- Vclsp:** Treble clef, 2/2 time, major key signature.
- B-Stimme:** Bass clef, 2/2 time, major key signature.
- Tanz (C):** Bass clef, 2/2 time, major key signature.

This section introduces a change in time signature, indicated by a '5' above the staff. The Vclsp part continues its melodic line with eighth-note patterns. The B-Stimme and Tanz parts provide harmonic support with sustained notes and chords.

Conclusion of the handwritten musical score for three voices:

- Vclsp:** Treble clef, 2/2 time, major key signature.
- B-Stimme:** Bass clef, 2/2 time, major key signature.
- Tanz:** Bass clef, 2/2 time, major key signature.

The final section consists of two systems of music. The first system concludes with a melodic line in the Vclsp part. The second system concludes with a melodic line in the Vclsp part.