

Bourgeois (Grieg.)

H.D. 2777 A

(A)

Section A, measures 1-5. The music is in 2/4 time. The first staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) has a bass line with quarter notes. The third staff (treble clef) has a bass line with eighth-note patterns. The fourth staff (bass clef) has a bass line with quarter notes and includes chord markings: C, F, G, C, C.

(B)

Section B, measures 6-11. The music continues with similar rhythmic patterns. The fourth staff (bass clef) includes chord markings: F, G, C, F, C, F.

(C)

Section C, measures 12-17. The music continues with similar rhythmic patterns. The fourth staff (bass clef) includes chord markings: C, F, C, G, F, C, G.

Final section, measures 18-23. The music concludes with similar rhythmic patterns. The fourth staff (bass clef) includes chord markings: C, G, C, G, C, G, C.

Bowdavis

(277B)

(A)

System A: Measures 1-6. Chords: C, F, G, C, C, F.

(B)

System B: Measures 7-12. Chords: G, C, F, C, F, C.

(C)

System C: Measures 13-17. Chords: F, C, G, F, C, G.

System D: Measures 18-23. Chords: C, G, C, G, C, G, C.

Bourgeois (Lied.)

B-Stimme

2777A

(A)

Musical notation for section A, measures 1-5. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the first treble staff features a series of eighth-note patterns. The bass line provides a simple harmonic accompaniment.

(B)

Musical notation for section B, measures 6-10. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the first treble staff continues with eighth-note patterns, including some beamed sixteenth notes. The bass line remains consistent with the previous section.

(C)

Musical notation for section C, measures 11-15. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the first treble staff features a more complex rhythmic pattern with beamed sixteenth notes. The bass line continues with the same accompaniment.

Musical notation for the final system, measures 16-20. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the first treble staff concludes with a final cadence. The bass line ends with a few final notes.

Bourgeois (für) B-Stimme

(2777 B)

A

B

C