

The Butterfly (Ireland)

H.D. (2714)

(A)

Musical notation for section A, measures 1-3. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters: E^m, D, E^m, F^m, E^m, D.

(B)

Musical notation for section B, measures 4-6. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters: G, D, E^m, C, G, G, C, D.

(C)

Musical notation for section C, measures 7-9. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters: G, E^m, C, F^m, C, D, G, E^m, G, D.

Finaltakt

Musical notation for the final takt, measures 10-12. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters: G, G, D, E^m, D, G, C, D, E^m.

The Butterfly (Fol.)

B-Stimme

(2714)

(A)

Section A consists of three measures. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves.

(B)

Section B consists of three measures. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. A double bar line is present at the beginning of the second measure. The melody continues with eighth-note patterns.

(C)

Section C consists of three measures. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. A double bar line is present at the beginning of the second measure. The melody continues with eighth-note patterns.

Finaltakt

The final takt consists of three measures. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. A double bar line is present at the beginning of the second measure. The melody concludes with a long note in the final measure.