

John O'Connor (1812, O'Carolan)

H.D. 127-12

(A)

Chords: C G F C C G Am F G C Am

(B)

Chords: G Am G C C G C

Chords: Dm F C G C F Dm G

(C)

Chords: C Am G Am Dm

Chords: G C F Dm Am G C

John O'Connor (1812, O'Carolan) B-Stimme

(2712)

(A)

Section A consists of the first eight measures of the piece. It is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/8. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and quarter notes. The bass line starts with a quarter note G2, followed by quarter notes A2-B2, and continues with a series of quarter notes.

(B)

Section B consists of measures 9 through 16. It features a repeat sign at the beginning of the section. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. There is a change in the bass line's rhythm in the final measure of the section.

This section consists of measures 17 through 24. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. The piece concludes with a final cadence in the treble clef.

(C)

Section C consists of measures 25 through 32. It begins with a repeat sign. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. The piece concludes with a final cadence in the treble clef.

This section consists of measures 33 through 40. The melody continues with eighth and quarter notes, and the bass line continues with quarter notes. The piece concludes with a final cadence in the treble clef.