

Caitin Mi-Abha (Ireland)

H.D. (2710)

(A)

Section A musical notation. It consists of four staves: a vocal line and three guitar accompaniment staves. The key signature is one sharp (F#) and the time signature is 6/8. The guitar accompaniment includes a bass line with chords: Em, Hm, F#m, C, D, and Em. The vocal line features a melodic phrase with a repeat sign and a fermata. A 'y' is written above the first measure of the guitar accompaniment.

(B)

Section B musical notation. It consists of four staves: a vocal line and three guitar accompaniment staves. The key signature is one sharp (F#) and the time signature is 6/8. The guitar accompaniment includes a bass line with chords: D, Em, Am, Em, C, Am, and Hm. The vocal line features a melodic phrase with a repeat sign and a fermata. A 'y' is written above the first measure of the guitar accompaniment.

Section C musical notation (first part). It consists of four staves: a vocal line and three guitar accompaniment staves. The key signature is one sharp (F#) and the time signature is 6/8. The guitar accompaniment includes a bass line with chords: C, D, Em, Hm, Em, Hm, Em, Hm, Em. The vocal line features a melodic phrase with a repeat sign and a fermata. A 'y' is written above the first measure of the guitar accompaniment. First and second endings are indicated by '1.' and '2.' above the staff.

(C)

Section C musical notation (second part). It consists of four staves: a vocal line and three guitar accompaniment staves. The key signature is one sharp (F#) and the time signature is 6/8. The guitar accompaniment includes a bass line with chords: C, D, C, G, Am, G, Am. The vocal line features a melodic phrase with a repeat sign and a fermata. A 'y' is written above the first measure of the guitar accompaniment. First and second endings are indicated by '1.' and '2.' above the staff.

Caitin Mi-Abha (Irl.)

B-Stimme

(2710)

(A)

System A: Measures 1-4. The music is in G major (one sharp) and 6/8 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth notes and quarter notes. The bass clef provides a simple accompaniment of quarter notes. A repeat sign is present at the beginning of the system.

(B)

System B: Measures 5-8. This system continues the melody and accompaniment from system A. It includes a repeat sign at the start of the system.

System C: Measures 9-12. This system continues the melody and accompaniment. It features first and second endings, indicated by '1.' and '2.' above the staff. A repeat sign is present at the end of the system.

(C)

System D: Measures 13-16. This system continues the melody and accompaniment. It features first and second endings, indicated by '1.' and '2.' above the staff. A repeat sign is present at the end of the system.